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SALE NUMBER 4264

FREE PUBLIC EXHIBITION

*From Saturday, May 16, to Time of Sale
Weekdays 9 to 6 • Closed Sunday*

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PUBLIC SALE

*Friday Afternoon
May 22, at 2 o'clock*

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street
New York City

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1936



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English and American Furniture
Fine Chinese Porcelains

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
AND IMPERIAL ENAMELS ✓ PAINTINGS
SILVER ✓ COPPER AND BRASS WARE

Property of the Estate of
WALTER L. CLARK
Late President of Grand Central Art Galleries
Removed from His Residence at
Stockbridge, Mass.
Sold by Order of the Heirs

Property of the Estate of the Late
EBEN HOWARD GAY
Boston, Massachusetts

WITH A FEW ADDITIONS FROM
OTHER OWNERS

Public Sale Friday, May 22, at 2 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1936

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

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HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *2nd Vice-President*



WALTER LEIGHTON CLARK (1859-1935), founder and president of the Grand Central Art Galleries, was born at Philadelphia, a member of an old Pennsylvania family. He was by profession a mechanical engineer, and for many years vice-president of the Niles-Bement-Pond Company. A close friend of Sargent, he took up portrait painting, and under the advice and inspiration of the American master founded in 1922 the Grand Central Art Galleries, which has made an important contribution to the welfare of living American painters. He was active in artistic and community playhouse activities at Stockbridge, Mass., and elsewhere, and as a protagonist of American art sponsored and led the American section of the International Art Exhibitions at Venice. He died on December 18, 1935.

The items from his collection contained in the present catalogue comprise English and American furniture from the estate at Stockbridge, Mass., including a number of important family pieces; copper and brass originally from the collection of Alexander W. Drake; and about forty paintings.

/ / /

EBEN HOWARD GAY (1858-1936), financier and art collector of Boston, and the brother of Walter Gay, the artist, was born at Hingham, Mass., and became noted for his public interest in both music and art. He was the donor of the Chippendale room from Woodcote Park, Epsom, to the Boston Museum of Fine Arts and was mainly responsible for the restoration of the Old Ship Church in Hingham in which his great-great-grandfather had served as minister from 1717 until 1787. He died in Boston on February 26, 1936.

The present catalogue contains Chippendale and other Georgian mahogany furniture from his collection, together with fine Chinese porcelains, many of which were purchased by him in the Garland and Judge Gary sales at these Galleries.



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TOP ROW, LEFT TO RIGHT: 3, 4, 3

AFTERNOON SESSION

Friday, May 22, 1936, at 2:00 o'clock

CATALOGUE NUMBERS 1 TO 240 INCLUSIVE

COPPER AND BRASS WARE FROM THE ALEXANDER W. DRAKE COLLECTION

1. TWO REPOUSSÉ BRASS PLAQUES

Flemish and South German, XVI-XVII Century

45- One repoussé with a spiraled centre boss, the other with two figures of harvesters carrying a mammoth bunch of grapes. [Lot.] (Clark)

Diameters, 16 and 15 1/2 inches

2. THREE DECORATIVE COPPER UTENSILS

XVIII-XIX Century

25- Comprising plain kettle, covered tankard, and two-handled beaker. [Lot.] (Clark)

Heights, 5 1/2 to 10 inches

3. COPPER SAMOVAR AND TWO TEA JARS *Russian, XVIII-XIX Century*

35- Small two-handled cylindrical samovar with gadrooned edges and brass spigot; and a pair of Hebræo-Russian pyriform tea jars with loop handle. [Lot.] (Clark)

Heights, 12 and 9 inches

[See illustration of two]

4. THREE DECORATIVE COPPER UTENSILS

XVIII Century

45- Comprising a Georgian samovar on four lion-mask legs; a Persian-form coffee jug with long spout; and a pear-shaped hot water jug. [Lot.] (Clark)

Heights, 11 3/4 to 15 inches

[See illustrations on opposite page and facing page 62]

5. HAMMERED COPPER TEAPOT AND COFFEE POT *English, circa 1820*

20- Squat inverted pear-shaped teapot, and large oviform coffee pot; fine decorative pieces. (Clark)

Heights, 9 and 11 inches

[See illustration]

6. HAMMERED COPPER SAMOVAR

Russian, XVIII Century

35- Inverted pear shape, with two loop handles and brass spigot; on tripod stand. (Clark)

Total height, 14 inches

[See illustration]

7. PAIR IMPERIAL BRASS FOUR-LIGHT CANDELABRA

Russian, XVIII Century

In the form of a four-headed eagle supporting four *bobêches*, surmounted by a smaller eagle finial. (Clark) *Height, 16¾ inches*

Note: A rare pair of candelabra, of which only six are said to be known in America.

8. THREE BRASS TEMPLE LIGHTS AND PAIR CANDLESTICKS

Russian four-light candelabrum; two Hebraeo-Spanish two-light candelabra pierced with a temple façade and a pair of stags, respectively; and a pair of candlesticks in the Georgian style. [Lot.] (Clark)

Heights, 10 to 20 inches

9. TWO COPPER MILK JUGS

Dutch, XVIII Century

Pear-shaped, with hinged cover and loop handle; one with spout and flaring foot. (Clark)

Heights, 19 inches

10. THREE REPOUSSÉ BRASS PLAQUES

South German, XVI Century

One with cavetto *reponssé* with figures of Adam and Eve in a garden, two with spirally gadrooned medallions; borders of German uncial writing. (Clark)

Diameters, 15 to 17½ inches

11. HAMMERED COPPER CHURN

Spanish, XVII-XVIII Century

Cylindrical jar with half-hinged lid, ornamented with circlets of reeding and lanceolate hasps; two ring handles. (Clark)

Height, 22 inches; diameter, 26 inches

12. COPPER TWO-HANDLED WATER JAR

Spanish, XVIII Century

Mammoth ovoid jar with two loop handles and decorative bandings at neck; original cover. (Clark)

Height, 37½ inches

13. HAMMERED COPPER AND BRASS LAVABO

English, Late XVIII Century

Oval trough with two ring handles, hinged cover in the form of a patera, with pointed knob finial. (Clark)

Length, 22½ inches

[See illustration opposite page 66]

14. SIX DECORATIVE BRASS ORNAMENTS

Ajouré tripod brazier; engraved warming pan; two old Buddhist processional globes with wood and iron staves; and pair of Chinese lotiform table candlesticks. [Lot.] (Clark)

QUEEN ANNE AND GEORGIAN SILVER

15. GEORGE I SILVER RAT-TAIL SPOON AND TWO GEORGE II

THREE-PRONGED FORKS *Exeter and London, 1716 and 1733*

Plain rat-tail bowl, the tapering stem engraved with initials *J. M.* and crest, by Abraham Lovell, Exeter; and two plain forks with four marks on stem, the end engraved with crest and monogram, by Isaac Callard, London. (Gay) *Lengths, 8¼ and 7½ inches*

16. SET OF SIX QUEEN ANNE SILVER RAT-TAIL SPOONS *London, 1713*

Six beautiful plain medium-sized spoons with rat-tail bowl, the stems stamped with four marks, all bearing the same date mark, the ends engraved with the monogram *EMB* and a crest. Very rare. (Gay) *Length, 6¼ inches*

17. GEORGE II SILVER THREE-LEGGED CREAM JUG *London, 1750*

Plain pear-shaped body with flaring lip, scrolled handle, and three scroll legs; engraved monogram. (Gay) *Height, 3¾ inches*

18. GEORGE II CHASED SILVER THREE-LEGGED CREAM JUG

London, circa 1750

Similar in shape to the preceding; probably chased at some later date. Monogrammed. (Gay) *Height, 4 inches*

19. RARE SET OF THREE GEORGE I SILVER OCTAGONAL CASTERS

John Chartier, London, 1719

Plain octagonal vasiform body with molded rib at centre, spreading foot, and domed high top finely pierced with panels of Marot motives and terminating in a spheroid finial. Marked on cover and base. Fine quality. (Gay) *Heights, 6 and 8 inches*

[See illustration on following page]

20. FINE SET OF FOUR GEORGE II SILVER CANDLESTICKS

Wm. Gould and John Gould, London, 1744 and 1747

Heavy silver cast candlesticks, the baluster stem and flaring square base molded with fluting and shells, the loose *bobèche* and the base engraved with the initial *A* and a coronet. Four marks underfoot; three by William Gould, one by John Gould. (Gay)

Height, 8½ inches

[See illustration of two on following page]



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TOP ROW: NUMBER 19

21. GEORGE II CHASED SILVER SMALL COFFEE POT

Robt. Brown (?), London, 1745

Tapering round body with ribbed tapering spout, hinged domed cover with fir cone finial, brown ebony handle; the sides, spout, and cover flat-chased with shells, flowers, and strapwork. (*Gay*)

Height, 8 inches

[See illustration]

IMPORTANT CHINESE PORCELAINS

22. TWO PAIRS BLUE AND WHITE MINIATURE BOTTLE-FORM VASES

K'ang-hsi

Pair of pyriform bottles painted with a deep collar of floral leaf lappets; and a pair with slender knopped necks decorated with opposed floral pendants. (Gay)

Heights, 3 $\frac{3}{8}$ and 3 $\frac{1}{2}$ inches

23. THREE BLUE AND WHITE MINIATURE BEAKERS

K'ang-hsi

Of incurvate cylindrical form, painted with a band of floral *ju-i* forms, above a collar of pointed leafage. (Gay)

Height, 3 $\frac{1}{8}$ inches

24. TEN BLUE AND WHITE 'EGGSHELL' TEACUPS AND NINE SAUCERS

K'ang-hsi

Five teacups and seven saucers in eggshell porcelain painted with graceful swaying '*lange Lijszen*' maidens; and five teacups and two saucers with assorted decoration, some chips and repairs. [Lot.] (Gay)

25. CORAL RED BOTTLE-FORM CABINET VASE

K'ang-hsi

Tall-necked pyriform bottle, covered with a rich coral red glaze. Has stand. (Gay)

Height, 3 $\frac{1}{2}$ inches

Collection of H. A. E. Jaehne, American Art Association, 1923

26. CELADON JAR

Ch'ien-lung

Ovoid jar with short lip, coated with a celadon glaze of pale and grayish sea green, with close *café au lait* crackle. Has stand. (Gay)

Height, 4 inches

Collection of C. I. Hudson, American Art Association, 1923

27. PAIR RARE DECORATED CORAL RED PORCELAIN FLOWER POTS

K'ang-hsi

Jardinière in cinquefoil form, of greenish white porcelain, the exterior enameled in iron red, with a reserve design in white of scrolling stems of chrysanthemums and foliage. Very scarce type. Have stands.

Diameter, 7 inches

[See illustration on following page]



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TOP ROW, LEFT TO RIGHT: 27, 28, 27

28. PAIR FAMILLE ROSE PHOENIX AND PEONY PLATES *Yung Chêng*

Deep circular plate lightly molded with radial chrysanthemum petals and enameled in the early *famille rose* colors with two exotic *fêng hung* birds amid rockery, and flowering peony and camellia shrubs, within a rose pink and green diaper border with four dragon scroll reserves. Have stands.

Diameter, 10¾ inches

[See illustration of one]

29. PAIR IMPERIAL FAMILLE ROSE PORCELAIN HEXAGONAL JARDINIÈRES

Ch'ien-hung

Six-sided flower pot with flaring sides, the flat rim gilded and enameled with trailing foliations upon a band of yellow, the interior glazed robin's-egg blue; the exterior of vitreous white porcelain, exquisitely enameled in the low temperature colors with clusters of flowers and water plants amid rockery. Have stands.

Diameter, 10½ inches

[See illustration]

30. SCARCE FAMILLE VERTE AND BLUE AND WHITE

DOUBLE-GOURD BOTTLE

K'ang-hsi

A highly curious vase, the lower bulb of the gourd glazed celadon, above which is a reserve band enameled in the early *famille verte* with peaches and Buddha's-hand citrons; the tall bulbous neck, which has a slightly ground lip, painted in underglaze cobalt with a cluster of peaches. Has stand.

Height, 8½ inches

[See illustration]

31. MYRTLE GREEN VASE

K'ang-hsi

Graceful inverted pear shape, with small mouth and short lip; invested with a brilliant glaze of myrtle or peacock green, minutely crackled. (Gay)

Height, 5½ inches

Collection of Judge Elbert H. Gary, American Art Association, 1928

32. CHERRY RED GALLIPOT

Yung Ch'eng

Unctuous glaze in slightly varying tones of cherry reds and pinks with a delicately indicated *peau d'orange* surface. Rim restored. Has stand. (Gay)

Height, 5¾ inches

Collection of C. I. Hudson, American Art Association, 1923

33. TURQUOISE BLUE BOWL

K'ang-hsi

Deep circular bowl with well thrown ring foot, clothed in a dark turquoise glaze with minute 'shagreen' crackle of great beauty. Has stand.

Diameter, 6¾ inches

34. LETTUCE GREEN BOTTLE-FORM VASE

Ch'ien-lung

Pear-shaped, with straight tubular neck, on short foot; coated with a monochrome glaze of lettuce green, of high brilliancy. Has stand. (Gay)

Height, 5¼ inches

Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration on following page]

35. TURQUOISE BLUE GALLIPOT

Ch'ien-lung

Slender, with the glaze ending in a dark welter around the slightly expanded foot. Glaze brilliant, and of a rich turquoise blue with a generous fishroe crackle. (Gay)

Height, 6 inches

Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration on following page]



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TOP ROW, LEFT TO RIGHT: 34, 35, 36

36. EGGSHELL WHITE BOTTLE-FORM VASE

Yung Chêng

Pear-shape with spreading foot, and short slender neck with expanding lip. Of the so-called 'soft paste' type. Coated with a lustrous monochrome glaze of eggshell white. Has stand. (*Gay*) Height, 5 ½ inches
Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration]

37. MUSTARD YELLOW BOTTLE *Ch'ien-lung*
Globular, with straight neck lightly expanding. Invested with a very brilliant mustard yellow glaze of light tone. Has stand. (Gay)
Height, 5 3/4 inches
Collection of Judge Elbert H. Gary, American Art Association, 1928
[See illustration]
38. MAZARINE BLUE INVERTED PEAR-SHAPED VASE *Ch'ien-lung*
Mei p'ing in the form and proportions of a gallipot; clothed in a brilliant glaze of rich and deep, yet luminous, blue. Underneath foot a four-character seal mark of the reign. Has stand. (Gay)
Height, 8 1/4 inches
Collection of Judge Elbert H. Gary, American Art Association, 1928
[See illustration]
39. ROBIN'S-EGG BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Pyriform bottle with tall slender tubular neck, coated with a monochrome glaze of robin's-egg blue. Has stand. (Gay) *Height, 8 inches*
Collection of H. A. E. Jaehne, American Art Association, 1923
[See illustration]
40. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Globular bottle with high cylindrical neck, clothed in a turquoise monochrome glaze with delicate fishroe crackle. Has stand.
Height, 8 inches
41. IMPORTANT APPLE GREEN BOTTLE-FORM VASE *Early K'ang-hsi*
Oblate spherical body rising into a tall tubular neck and standing upon a well thrown ring foot. The exterior is invested with a beautiful apple green glaze of fluctuating hue patterned with a regular *café au lait* crackle of medium size, appearing underfoot and in the interior in a grayish white glaze. Has stand. *Height, 8 inches*
From Yamanaka & Co., New York

[See illustration on following page]



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42. TURQUOISE BLUE BOTTLE-FORM VASE

Yung Chêng

Bulbous pyriform body with high tubular neck and expanding lip, coated with a rich deep turquoise glaze broken by a minute fishroe crackle. In perfect condition. Has stand.

Height, 11 1/2 inches

[See illustration]

43. ROSE DU BARRY BOTTLE

Yung Chêng

Tall-necked pyriform bottle standing on a well shaped slightly flaring foot, the exterior coated with a pure rose pink glaze of perfect and even tenor. The vase is in pristine condition. Has stand.

Height, 8 1/2 inches

From Yamanaka & Co., New York

[See illustration]

44. APPLE GREEN VASE *Ch'ing*
 Ovoid vase with short incurvate neck; with brilliant glaze of the apple green type, exhibiting a close dark brown crackle. Has stand. (*Gay*)
Height, 6½ inches
 Collection of C. I. Hudson, American Art Association, 1923
45. BLUE AND WHITE PILGRIM BOTTLE *Yung Ch'eng*
 With flattened circular body connected to the short cylindrical neck by two white scroll handles; decorated in rich blue with central phoenix medallion on a brocade ground of conventionalized peonies and foliage. Foot repaired and slightly chipped. Has stand. (*Gay*)
Height, 5¾ inches
 Collection of H. A. E. Jachne, American Art Association, 1923
46. 'ORIENTAL LOWESTOFT' COFFEE POT, TEA CADDY, AND
 HELMET-FORM CREAMER *XVIII Century*
 Decorated with crest in an oval cartouche with blue, brown, and gold stars; gilded monogram *L.G.* Lack covers. [Lot.] (*Clark*)
47. RARE SAN TS'AI BEAKER VASE *W'an Li*
 With broad median knob, wide flaring neck and high foot, and modeled at the sides with seal ridges and bosses; decorated with sprays of iron red asters with green leafage growing from rockery, the foot with bands of clouds and waves. Underfoot the six-character mark of the reign in underglaze blue. Has stand.
Height, 8¾ inches
48. FAMILLE ROSE PORCELAIN FIGURE OF A PARROT *Ch'ien-lung*
 Charming figure of a plump white parrot stippled with rose *soufflé* markings, perched on a base in the form of a rustic tree stump in aubergine with brown 'eye' markings. Four-character hall mark. Has stand.
Height, 11¾ inches

[See illustration on following page]



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49. PAIR FAMILLE ROSE PORCELAIN FIGURES OF DUCKS *Ch'ien-lung*
 A delightful pair of mandarin ducks with white plumage stippled with *rose soufflé* in the manner of the preceding, and black beak and web feet; perched on brown bases. Have stands. *Height, 9½ inches*

[See illustration]

50. BLUE AND WHITE 'HAWTHORN' BALUSTER VASE *K'ang-hsi*
 Wide-mouthed potiche reserved with ascending branches of the wild plum blossom in a ground of underglaze cobalt, sketched to represent the thawing of the ice in spring. Has cover and stand. *Height, 9¾ inches*

51. BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien-lung*
 Ovoid bottle with tall flaring neck, decorated in underglaze blue with a brocade pattern band of chrysanthemums and scrolling tendrils, the neck with a lambrequin collar of scalloped leafage. Has stand. (Gay) *Height, 6½ inches*

Collection of H. A. E. Jaehne, American Art Association, 1923



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52. BLUE AND WHITE OVOID 'MARRIAGE' VASE

K'ang-hsi

Graceful vase of elongated ovoid form, decorated all over in rich cobalt blue with numerous different Shou characters, signifying Longevity. Underfoot the six-character mark of Ch'êng Hua, within the double ring. A rare specimen. Has stand. (Gay)

Height, 10 inches

Collection of H. A. E. Jaehne, American Art Association, 1923

[See illustration]

53. APPLE-FORM COUPE WITH PEACHBLOOM DECORATION

K'ang-hsi

Small-mouthed coupe with depressed lip, decorated in rich peachbloom on a white ground with four peony and chrysanthemum branches, with a band of lotus scrolls upon the lip. Six-character mark of the reign in underglaze blue. Has stand. (Gay)

Diameter, 4 inches

Collection of H. A. E. Jaehne, American Art Association, 1923

[See illustration]

54. BLUE AND WHITE PYRIFORM BOTTLE *K'ang-hsi*
Decorated in underglaze blue with scalloped floral medallions connected by bands, between border bands of *ju-i* head motives, the neck with four quatrefoil foliated medallions on a net ground. Mark: a lozenge. Has stand. (Gay) *Height, 7 inches*
Collection of H. A. E. Jaehne, American Art Association, 1923

[See illustration on preceding page]

55. FLAMBÉ GALLIPOT *Ch'ien-lung*
Brilliant blood red glaze with sporadic orange peel pittings and but slight crackle, the rich reds dripping across the shoulder after the manner of the transmutation furnace over a ground of light *café au lait* which also glazes the lip. Has stand. (Gay) *Height, 10¼ inches*
From the Henry G. Marquand Collection
Collection of C. I. Hudson, American Art Association, 1923

[See illustration on page 56]

56. MAGNIFICENT KU YÜEH HSÜAN IMPERIAL PORCELAIN AMPHORA *Ch'ien-lung*
Slender ovoid vase rising into a tall flaring neck, of the finest vitreous eggshell porcelain, perfectly translucent. The vase is decorated upon the exterior in the delicate low temperature enamels of the *famille rose* with a group consisting of an eagle perched on a pine trunk, gazing down at a rooster transfixed in terror on the ground in the middle of a cluster of flowering peonies and asters in brilliant hues; the decoration is finished about the foot with a collar of rose pink lappets, the neck with a trellis of pendant beadwork in pastel colors and gilding. Upon one shoulder is penciled a stanza in ideographic characters. Underfoot the four-character *nien hao* of Ch'ien-lung in overglaze blue. Has stand and case. *Height, 8 inches*
From Yamanaka & Co., New York

[See illustration]

57. KU YÜEH HSÜAN IMPERIAL PORCELAIN PLATE *Ch'ien-lung*
WITH LANDSCAPE DECORATION
Deep plate of beautifully translucent vitreous porcelain, charmingly painted upon the interior with a landscape view depicting a lake with fishing boats and surrounded by mountains, with a summer pavilion in the left foreground in the shadow of overhanging pines and magnolia trees. Four-character *nien hao* of Ch'ien-lung in overglaze blue. Has stand and case. *Diameter, 8 inches*
From Yamanaka & Co., New York

[See illustration]



[NUMBERS 56 AND 57]



[NUMBER 59]



[NUMBER 58]

58. MIRROR BLACK BEAKER-FORM VASE WITH GILDED DECORATION

K'ang-hsi

Baluster-form beaker with high cylindrical flaring neck, clothed in a mirror black glaze bearing traces of an etched gold decoration almost obliterated by age except for traces of a diaper pattern around the shoulder. Has stand.

Height, 18 inches

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

59. LANG YAO BALUSTER VASE

K'ang-hsi

Tall baluster-form body sloping to a slightly flaring cylindrical neck, truncated and rimmed in bronze. The body is clothed in a viscous deep blood red glaze with darker mottlings about the foot and shoulder, and having a regular natural crackle. A piece of exceptionally good color. Has stand.

Height, 16½ inches

Exhibited at the Museum of Fine Arts, Boston

[See illustration]



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60. FAMILLE VERTE HEXAGONAL BALUSTER VASE

MOUNTED IN BRONZE

K'ang-hsi

Graceful lobed vase with tall neck finished with a bronze rim and two loop handles; on hexagonal bronze stand. Exquisitely enameled with vignettes of two varicolored *kylin* in rocky landscapes enclosed by four narrow panels of Flowers of the Seasons, the neck with hovering butterflies amid scattered flower heads. Small repairs.

Height, 11 1/4 inches

[See illustration]

61. FAMILLE VERTE ROULEAU VASE

K'ang-hsi

Club-shaped vase with ring-molded cylindrical neck and extruded vertical lip, the body finely decorated in the enamels of the *famille verte* with figures of ladies and a wandering troupe of performers upon the terrace of a summer pavilion, with glimpses of rockery and pines upon the shores of a lake; the shoulder with four reserves of scholars' implements in a diapered ground, the neck with groups of selected objects from the *po ku*. The vase is in perfect condition. Has stand.

Height, 18 inches

From Yamanaka & Co., New York

[See illustration on preceding page]

62. SAN TS'AI QUADRANGULAR BEAKER

Wan Li

Sturdy square beaker flaring at lip and base, and with median knob embossed with four grinning monster heads in coral red and green springing from a cobalt blue diaper band; the upper and lower panels each decorated in underglaze blue, green, and red, one in yellow, with a five-clawed dragon squirming amid flowering plants. Six-character mark of the reign underfoot. Has stand.

Height, 14½ inches

Exhibited at the Museum of Fine Arts, Boston

From Yamanaka & Co., New York

[See illustration on preceding page]

63. POWDER BLUE DECORATED JAR WITH COVER

K'ang-hsi

Ovoid, with hat cover. Rich *bleu fouetté* glaze with four large foliated panels reserved in white and penciled in sapphire blue with herons at a lotus pond, a stork and spotted deer, household ornaments, and sages admiring a landscape. Mark: double ring. Rim of cover repaired. Has stand. (Gay)

Height, 16½ inches

Exhibited at the Museum of Fine Arts, Boston

Collection of James A. Garland, American Art Association, 1924

63A. RARE FAMILLE ROSE OVAL JARDINIÈRE FOR THE EUROPEAN MARKET

Yung Chêng

Oval bowl with bulbous body in the Régence style, the interior painted with festoons of pink, blue, and yellow blossoms, the exterior with baroque cartouches in the French style enclosed by valanced bands, the grounds diapered in black, robin's-egg blue, mauve, and rose pink, the frameworks of the cartouches reserved in white; upon either side is enameled a floral festoon similar to those upon the rim.

Length, 18½ inches



[NUMBER 64]

64. FAMILLE ROSE TEMPLE VASE WITH ORIGINAL COVER
ON CARVED AND GILDED STAND

Ch'ien-lung

Wide-mouthed baluster vase with original hat cover ornamented with an artichoke finial in coral red and gilding; the vase and cover richly painted in the low-temperature enamels with cranes amid rockery and flowering shrubs, including those of the peony and *mei hua* blossom. On acanthus-carved and gilded stand in the Louis XIV style.

Height of vase, 33 inches; of stand, 23 inches

[See illustration]

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[NUMBER 65]

65. PAIR FINE FAMILLE ROSE OCTAGONAL VASES
WITH ORIGINAL COVERS

Early Ch'ien-lung

Eight-sided baluster-form vase enameled in the *famille rose* colors with peonies, lotus, and chrysanthemum blossoms, and green tendril scrollings in a black ground, the sides reserved with four panels of flowers and utensils alternating with four beautifully painted panels with vignettes of mountain landscapes with pine forests and lakes, summer pavilions, and fishermen in boats; octagonal domed cover with gilded *Fu-lion* finial. Covers repaired.

Height, 28 inches

[See illustration]



[NUMBER 66]

66. PAIR FAMILLE VERTE BEAKERS OF IMPORTANT SIZE

Late K'ang-hsi or Yung Chêng

Cylindrical beaker lightly molded with a broad median band and expanding at the lip and foot, the exterior richly decorated with figures of warriors in combat in a rocky mountain landscape accompanied by attendants on foot, the lower body with trailing stems of lotus and peony blossoms. Six-character *nien hao* of K'ang-hsi underfoot.

Height, 23 inches

Collection of the Rt. Hon. the Earl of Tankerville, Chillingham
Castle, Belford, Northumberland

[See illustration]

- 66A. PAIR GREEN AND YELLOW POTTERY FIGURES OF OFFICIALS *Ming*
Majestic seated figure wearing long flowing coat and square official head-dress, upon a rectangular audience seat; the face, hands, and body unglazed, the robes washed with camellia leaf green and ochre yellow glazes. *Height, 32 inches*

67. BLUE AND WHITE VASE *Yung Chên*
Oviform, with high shoulder and wide neck with expanding lip. Decorated with two four-clawed dragons rising from the sea and pursuing the flaming jewel, boldly painted in brilliant sapphire blue on a soft white ground. On the neck, three borders. Has stand. (*Gay*) *Height, 17¾ inches*

Copley Society Exhibition, Boston, 1911

Collection of James A. Garland, American Art Association, 1924

Exhibited at the Museum of Fine Arts, Boston

68. POWDER BLUE BEAKER-FORM VASE WITH GILDED DECORATION *K'ang-hsi*
Ovoid body of interesting contour, standing upon a high flaring foot and sloping to a tall cylindrical neck expanding towards the lip. Clothed in a *blen soufflé* glaze, etched in gilding, believed to be original, with birds amid clusters of peonies and other plants growing about ledges of rock. Has stand. *Height, 16¾ inches*

Exhibited at the Museum of Fine Arts, Boston

From Yamanaka & Co., New York

[See illustration]

69. TURQUOISE BLUE PLAQUE OF IMPORTANT SIZE *K'ang-hsi*
Large circular plaque with hollow foot, the exterior and interior coated with a rich turquoise glaze with minute 'shagreen' crackle. Has stand. *Diameter, 19½ inches*

[See illustration]



[68]

[69]

[70]

70. POWDER BLUE CLUB-SHAPED VASE WITH
FAMILLE VERTE DECORATION

K'ang-hsi

Graceful *roulean* vase with cylindrical neck and projecting vertical lip. The exterior is coated with a *bleu fonetté* glaze, with four major leaf-shaped reserves exquisitely decorated in the *famille verte* enamels with the Flowers of the Seasons, eight small quatrefoils and two fan-shaped reserves sketched with blossoms. Neck repaired, some age cracks. Has stand.

Height, 17¾ inches

Collection of Edward G. Getz, American Art Association, 1927

[See illustration]

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70A. CANTON FAMILLE ROSE PORCELAIN BEAKER AND
TWO GARDEN SEATS

Brilliantly decorated in the late enamels with groups of Chinese maidens, floral clusters, birds, etc. [Lot.] (Clark)

Heights, 15½ and 18½ inches

20

- 70B. BLUE AND WHITE GIFT JAR WITH ORIGINAL COVER *Ch'ing*
 Oviform jar with cap cover, painted with bold allover decoration in underglaze blue of lotus scrolls, interspersed among which are the Eight Buddhist Emblems (*pa chi hsiang*). Has stand. (Gay)
Height, 12½ inches

71. CANTON FAMILLE ROSE PORCELAIN TEA CADDY AND
 FOURTEEN PLATES
 Painted in the colorful late enamels with reserves depicting Chinese ladies, birds, and floral clusters; including a set of twelve. [Lot.]
 (Clark)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND IMPERIAL ENAMELS

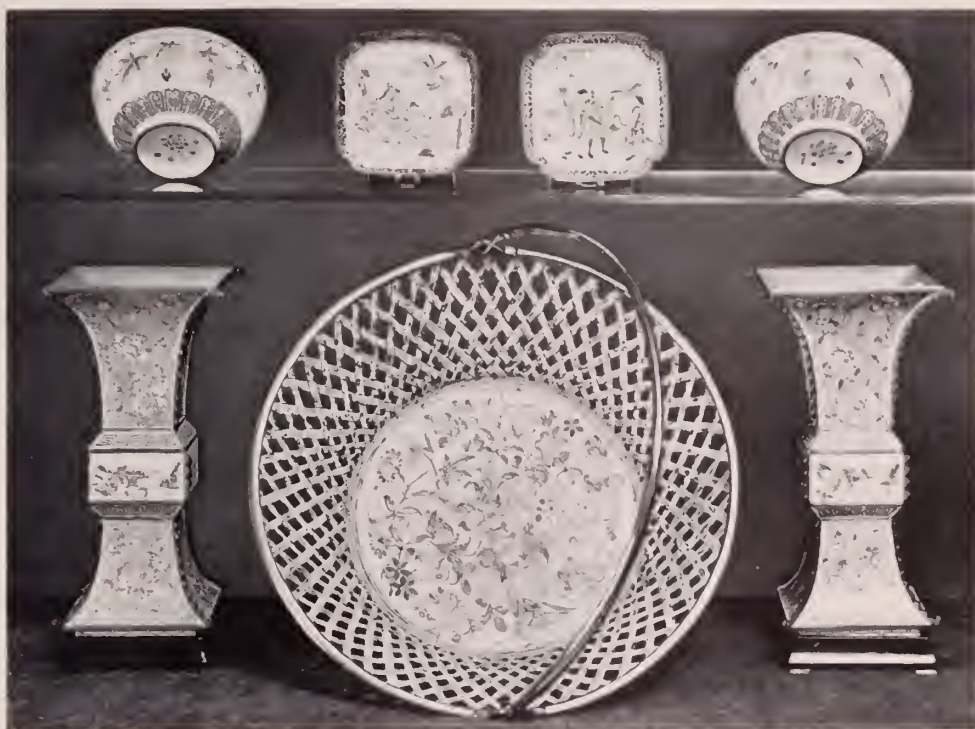
72. THREE IMPERIAL PAINTED ENAMEL CUPS AND SAUCERS *Ch'ien-lung*
 Saucer and tiny cup charmingly painted with sprays of pink and mauve peonies, chrysanthemums, etc., with hovering butterflies, in leaf-shaped reserves bordered with black and gold foliations in a pale sky blue ground. [Lot.]

73. SIX OF SIX RARE PAINTED ENAMEL DISHES WITH
 EUROPEAN FIGURES *Yung Chên*
 Small square dish with bird's-beak corners, exquisitely painted in the *famille rose* colors on a white ground with Louis XV figures of lovers, nymphs, and archers, and two groups depicting Venus with amors, within a sky blue border of foliations in black and gold. Small repairs.
4 inches square

[See illustration of two]

74. RARE PEKING PAINTED ENAMEL BASKET *Ch'ien-lung*
 Circular basket rimmed in brass, with brass bail handle; the deep sides with yellow *ling lung* trellis work simulating basketry; the cavetto painted in colors of the *famille rose* with clusters of flowers and the Three Fruits on a white ground. Small restorations.
Diameter, 13 inches

[See illustration]



[75]

[74]

[75]

TOP ROW, LEFT TO RIGHT: 76, 73, 73, 76

75. PAIR IMPERIAL PAINTED ENAMEL QUADRANGULAR BEAKERS

Ch'ien-lung

Flaring square beaker, the angles with scalloped bronze edging; exquisitely painted in a sky blue ground with scrollings of lotus and peonies in pink and mauve, the median knob with four tiny landscape vignettes on a white background. Have stands. *Height, 9½ inches*

[See illustration]

76. PAIR IMPERIAL PAINTED ENAMEL BOWLS WITH EUROPEAN FIGURES

Yung Ch'eng

Deep circular bowl exquisitely painted on the exterior with branches of ripe pomegranates and yellow blossoms in a pale bluish ground, the interior with a medallion depicting a nymph and amor amid clouds surrounded by a deep band of scrolling branches of peonies and bats of Happiness, in pastel colors on canary yellow. Have stands.

Diameter, 47⅛ inches

[See illustration]



[NUMBER 77]

77. ROCK CRYSTAL SPHERE OF IMPORTANT SIZE

Transparent ball, apparently flawless, of exceptional size. Has leather case. (*Oman*) *Diameter, $4\frac{3}{8}$ inches*

Note: This ball was purchased by Mr. William H. Morse of Boston in Japan soon after 1860, when that country was first being opened to the Occidental trade.

[See illustration]

78. CARVED YELLOW JADE BIRD GROUP

Ch'ien-lung

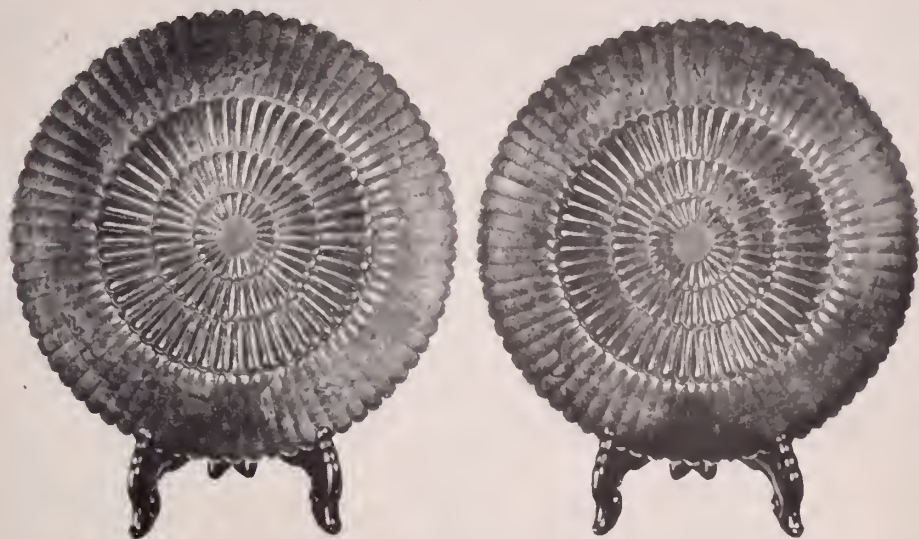
Two juxtaposed mandarin ducks crouching upon a lotus branch bearing an open seed pod, in greenish yellow jade; has stand. Together with a small white agate bowl, with stand. [Lot.] (*Gay*)

Length of group, $6\frac{3}{4}$ inches

79. SET OF THREE ROCK CRYSTAL SEALS

Two plain square seals and one oval seal. Have stand. [Lot.] (*Oman*) *Heights, $2\frac{5}{8}$ and $2\frac{1}{2}$ inches*

Collection of William H. Morse, Boston



[NUMBER 80]

80. PAIR IMPERIAL CARVED SPINACH JADE CHRYSANTHEMUM DISHES

Ch'ien-lung

Deep resonant dish of translucent spinach jade mottled with mossy fleckings, exquisitely carved with four concentric circlelets of chrysanthemum petals. Have stands.

Diameter, 7½ inches

From Yamanaka & Co., New York

[See illustration]

81. CARVED CORAL FIGURINE OF A MEI JÊN

Tall swaying figure of a slender flower maiden with high topknot, holding aloft a huge branch of peonies; at her left side stands a bird with a stalk of *polyporus* fungus in its mouth. Small repairs. In beautiful deep red coral. Has stand.

Height, 10½ inches

[See illustration on following page]

82. CARVED CORAL FIGURINE

Graceful swaying figure of a lady in flowing robes, holding a scroll, and aloft in her right hand a pet bird; on a table of rock at her left side crouches a cat, turning to eye the bird. In beautiful deep red coral. Has stand.

Height, 8¼ inches

[See illustration on following page]



[82]

[81]

[83]

83. CARVED CORAL FIGURINE

Standing figure of a lady with high topknot and loose flowing robes, holding up in both hands at her left side a dish of the *san kuo*, or Three Fruits. Has stand.

Height, 7½ inches

[See illustration]

84. PAIR SCULPTURED STONE TEMPLE FIGURES

Standing figures of war gods in ornately decorated robes and head-dresses; one with hand missing. Square pedestals. (Clark)

Height, 44 inches

PRINTS

85. STIPPLE ENGRAVING OF THE WASHINGTON FAMILY *E. Savage*
The Washington Family. Large folio, with inscription. Framed.
(Gay) 2/50
86. TWO MEZZOTINT PORTRAITS *Faber, after Phillips and Pelham*
Portraits of Jonathan Belcher and Cotton Mather. Medium folio,
good impressions with inscriptions. Framed. (Gay) 3-
87. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Romney*
The Parson's Daughter. Small folio, signed artist's proof. Framed.
(Gay) 5-
88. MEZZOTINT ENGRAVING *J. Jones, after Hoppner*
Mrs. Jordan, in the character of Hippolyte. Eighteenth century en-
graving; medium folio, fine impression with inscription. Framed.
(Gay) 3-
89. TWO MEZZOTINT PORTRAITS *Finlayson, after Reynolds, and Smith, after Closterman*
Portraits of David Garrick and William Cowper. Medium folio; fine
impressions with inscriptions. Framed. (Gay) 25-

PAINTINGS

90. THE MOUSE TRAP *Antonio Casanova y Estorach, Spanish: 1847-1896*
Bust-length figure of a monk in hooded brown robe, gleefully gesturing
toward a mouse trap he holds aloft. Signed, and dated *Paris, 1883.*
(Clark) *Height, 6¼ inches; length, 8¾ inches* 50-
91. THE LITTLE GOATHERD *Gustave Courbet, French: 1819-1877*
A little girl in *profil perdu* is seen at the right in pink skirt and white
blouse and bonnet; at centre is a recumbent goat and grazing kid.
Signed. (Clark) *Height, 7½ inches; length, 9¾ inches* 120-

92. TWO PAINTINGS

The Skipper's Watch, by George H. Boughton, N.A., R.A., signed, and dated '74; and a Still Life, by Dines Carlsen, A.N.A., signed with monogram. (Clark) *Height, 10¼ inches; length, 14 inches*
Height, 13 inches; length, 14 inches

93. THE BOUQUET *Edmund W. Greacen, A.N.A., American: 1877-*
 Waist-length figure of a lady in sky blue frock and hat with chin band, holding before her a large nosegay of pastel colored flowers. Signed. (Clark) *Height, 15 inches; width, 11½ inches*
 From William Macbeth, Inc., New York

94. SPANIARD ROLLING A CIGARETTE

Wm. Turner Dannat, American: 1853-1929
 Full-length figure of a peasant in shirtsleeves standing in an interior before a table, light from above falling upon his back. Signed. (Clark) *Height, 18¼ inches; width, 10 inches*
 Collection of George A. Hearn, American Art Association, 1918

95. L'IVROGNE

Lonis Mettling, French: 1847-1904
 A man in brown corduroys with scarlet sash is seated to half right holding a glass and bottle; before him are two large jugs. In a wine cellar lighted from upper right. Signed, and dated '74. (Clark) *Panel: Height, 12½ inches; width, 9 inches*
 Collection of James S. Inglis, American Art Association, Inc., 1919

96. FRANÇOIS RUDE, SCULPTOR

Joseph N. Robert-Fleury, French: 1797-1890
 Head and shoulders portrait of an elderly man with gray beard, glancing to the right, the figure turned to half left; the face and white shirt lighted from upper left. (Clark) *Height, 16¼ inches; width, 13 inches*



[NUMBER 97]

97. VENUS AND JUNO

Narcisse Virgile Diaz de la Peña, French: 1807-1876

In a wooded retreat the nude Venus reclines upon a rock with blue and white draperies thrown over one knee, lighted in chiaroscuro, with Juno, loser in the eyes of Paris, appearing with an amor in the shadow at the left. Signed, and dated '53. (Clark)

Height, 14 inches; width, 9½ inches

From L. Crist Delmonico, New York

Valuable Paintings by Foreign and American Masters, American Art Association, 1914

[See illustration]

98. PORTRAIT OF A LADY

Attributed to Paulus Moreelse, Dutch: 1571-1638

Bust-length figure to half left of a young woman with auburn hair, wearing a lace-edged white ruff and cap, a black brocaded gown and jewels. Inscribed *Anno. 1632, Aetatis 19.* (Clark)

Panel: Height, 11½ inches; width, 9¾ inches

99. IDEAL HEAD

Fred'k. S. Church, American: 1842-1924

Bust-length figure of a girl in pale green, her head in profile to the right, and her flowing fair hair caught with a blossom; brown background. Signed, and dated *N. Y., 1904.* (Clark)

Height, 22 inches; width, 16 inches

100. THE PIER

Jane Peterson, American Contemporary

Colorful crowd of figures animating a jetty projecting from the left into a brilliant blue sea, with the orange spars of sloops rising at either side; children bathe in the foreground. Signed. (Clark)

Height, 18 inches; length, 24 inches

101. HEAD OF A BOY

Attributed to Jean François Millet, French: 1815-1875

Bust portrait of a fair-haired boy, his left hand lifted to his chin; he holds an apple clutched in his right hand; a red kerchief is loosely knotted about his neck, above a brown habit. Dark brown background. Signed with initials. (Clark)

Height, 18 inches; width, 15 inches

Collection of Henry W. Ranger, N.A., American Art Association, 1917

102. A SHOWERY DAY: KATWYK, HOLLAND

George H. Bogert, A.N.A., American: 1864-

Rain clouds rolling above low houses and a windmill at the left, with figures of pedestrians and a boy on a white horse traveling a road leading from the foreground. Signed. (Clark)

Height, 25¼ inches; length, 30¼ inches

Collection of George A. Hearn, American Art Association, 1918

103. BIRTH OF LOUIS XIII AT FONTAINEBLEAU, 27TH SEPT., 1601

Eugene Louis Isabey, French: 1804-1886

Depicting the Queen enthroned before a crimson drapery, with Fortune standing behind her, and Fecundity at the left; at the right Justice gives the new-born child to the genius of Health. In the sky appears Apollo in his chariot. (Clark)

Height, 22 inches; width, 18 inches

From R. C. and N. M. Vose, Boston, 1917



[NUMBER 104]

104. LANDSCAPE WITH FIGURES

Ralph Albert Blakelock, N.A., American: 1847-1919

Undulating brown country, wooded at the left, with figures of an Indian girl and man with a fishing pole seen at centre before a distant view of a blue lake. Cloudy twilight sky. Signed. (Clark)

Height, 17 inches; length, 21 inches

[See illustration]

105. PEASANT GIRL

Rudolph Epp, Bavarian: 1834-1910

Bust-length figure to half right of a young girl wearing an embroidered white linen bonnet trimmed with a rose bow, and peacock blue dress. Signed. (Clark)

Height, 27 inches; width, 21 1/4 inches

Collection of Gov. Oliver Ames, American Art Association, Inc., 1919

106. DEVOTION *Albert Lieven de Vriendt, Belgian: 1843-1900*
 Family group, in early sixteenth century costumes, grouped in devotional attitudes beneath a tiled canopy before the brick wall of a church; at the left a girl in scarlet is kneeling, at the right are two maidens, two boys, and a man holding a candle. Signed, and dated Anvers 1867. (Clark)
Cradled panel: Height, 27½ inches; width, 21 inches
 Collection of Henry Dalley, American Art Association, Inc., 1914
107. BEFORE THE DRESSER *Juan Cardona, Spanish: Contemporary*
 A girl seated in *profil perdu* to the right before a dressing table, her image reflected in a mirror; she pins a red flower in her black hair, and is dressed in a flowered gown and embroidered Spanish shawl. Signed. (Clark) *Height, 36 inches; width, 26 inches*
 Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915
108. STUDY OF LIGHT AND SHADOW *Christine Herter, American: 1890-*
 Depicting a young woman in a white chemisette, seated to half left before a large mirror, and holding a striped blue and white frock ready to slip over her fair head. Signed, and dated 1916. (Clark)
Height, 46 inches; width, 35 inches
109. HARBOR SCENE: HOLLAND *George H. Bogert, A.N.A., American: 1864-*
 Twilight view of an inlet flowing from the foreground between shores populated with the buildings of a seaport, with figures upon a beach at left. Signed. (Clark) *Height, 25½ inches; length, 30½ inches*
 Collection of George A. Hearn, American Art Association, 1918
110. UN COIN D'HERBAGE *Emile Van Marcke, French: 1827-1890*
 Cattle pasturing in a distant field at left, beyond long grasses and a pool in the foreground; at the right sunlight falls upon the white wall of a house half shaded by a spreading tree. Signed. (Clark)
Height, 19½ inches; length, 28 inches
 From Boussod Valadon et Cie, Paris
 Collection of Mme. de Gama, American Art Association, Inc., 1919



[NUMBER III]

III. STUDY FOR PORTRAIT OF A LADY

George Romney, British: 1734-1802

Bust-length figure of a lady wearing cream-white gown and matching ribband dressing her powdered hair, her head turned almost in profile to the right. Dark background. (Clark)

Height, 18 inches; width, 14 inches

Collection of Achillito Chiesa, American Art Association, Inc., 1927
Exhibition of Distinguished Portraits of Women, Grand Central Art
Galleries, New York, 1928, No. 38

[See illustration]

112. WOMAN IN WHITE, AFTER ABBOTT THAYER

Walter L. Clark, American: 1859-1935

After the famous painting by Thayer in the Metropolitan Museum of Art, New York. (Clark) *Height, 37¾ inches; width, 29¾ inches*

113. MOORISH CONCERT

Gustavo Simoni, Italian: b. 1846

Seven figures in Moorish costume, seated upon a long divan, playing mandolins and tambourines, and surrounding an incense burner upon the floor. Signed, and dated Roma 1903. (Clark)

Watercolor: Height, 23 inches; length, 31 inches

114. A CLEARING IN THE WOODS

Henry W. Ranger, N.A., American: 1858-1916

An opening in a wood, bordered at the right by a fence, at the left by trees in gold and orange foliage; two figures are seen gathering fagots, another disappearing in the distance. Signed, and dated '99. (Clark)

Height, 28 inches; length, 36 inches

Henry W. Ranger Sale, American Art Association, 1917

115. SURF AND WIND

George H. Bogert, A.N.A., American: 1864-

Sky of nimbus clouds above an expanse of deep green sea with surf breaking upon a beach in the foreground. Signed. (Clark)

Height, 30 inches; length, 45 inches

Collection of George A. Hearn, American Art Association, 1918

116. VENUS AND ADONIS

School of Sir Anthony Van Dyck, Flemish: XVII Century

Venus, partially draped in rose-red and white, reclines beneath a canopy supported by a tall tree; at her side is Adonis, while nymphs and amors surround them. (Clark) *Height, 37½ inches; length, 53½ inches*

Collection of One Hundred and Fifty Ancient Paintings, American Art Association, Inc., 1922

117. MARTEN RIJCKAERT

Atelier of Sir Anthony Van Dyck

Bust-length figure, facing the observer, of a bearded man, after the three-quarter-length portrait in the Prado, Madrid. (Clark)

Height, 28½ inches; width, 24 inches



[NUMBER 118]

118. LYDIA FORDHAM

Attributed to Sir Thomas Lawrence, P.R.A., British: 1769-1830

Waist-length figure of a young woman with curling dark hair dressed with a veil and crimson flowers; posed to half left, before a landscape background, wearing a décolleté gown with crimson sash and scarf. (Clark)

Height, 30 inches; width, 25 inches

Exhibition of Distinguished Portraits of Women, Grand Central Art Galleries, New York, 1928, No. 88

[See illustration]

119. PORTRAIT OF A NOBLEMAN *Jacob Jordaens, Flemish: 1593-1678*

Bust-length portrait of an elderly bearded man, wearing a green hat and doublet braided in gold, and gold locket, with a reddish brown cape draped about his right shoulder, his right hand holding a staff. (Clark)

Height, 23½ inches; width, 17¾ inches

120. *DANAE* *Attributed to Polidoro da Caravaggio, Italian: c. 1500-1543*
Nude half-length figure of a woman with white draperies, reclining to the right, her face uplifted and the right hand extended; dramatically lighted from upper left. (Clark)
Height, 36 inches; length, 39 1/4 inches
121. *THE BOAR HUNT* *Frans Suyders, Flemish: 1579-1657*
Cloudy sky outlining the charging figure of a boar surrounded by attacking and wounded hounds, a fallen animal appearing at lower right. (Clark)
Height, 50 inches; length, 64 inches
122. *PORTRAIT OF A NOBLEMAN IN ARMOR* *French School, XVII Century*
Three-quarter-length figure of a young man wearing full dark periwig, brocaded costume, and half armor; his left hand rests upon his hip, the right upon a plumed armet. Background with a reddish brown drapery. (Clark)
Height, 40 inches; width, 33 inches
123. *S. JOHN THE BAPTIST* *Attributed to Bernardino Luini, Milanese: c. 1465-1531*
The infant saint in animated pose advancing to the right, gesturing with the right hand, his haloed head turned toward the observer; scantily clothed in a flowing olive green tunic. Dark background. (Clark)
Cradled panel: Height, 43 inches; width, 27 inches
124. *MADONNA AND CHILD AND THE INFANT S. JOHN* *Venetian School, Early XVIII Century*
Depicting the Madonna at three-quarter length in a coral red robe, glancing upwards as she holds the sleeping nude Child, Whom the infant S. John is adoring. (Clark)
Height, 18 1/2 inches; width, 14 3/4 inches
125. *SEA NYMPHS* *J. J. Augustin Laurens, French: 1825-1901*
Depicting two nude maidens, at the edge of a blue sea, one with fair hair reclining upon the knees of the other whose dark head is outlined against a breaking wave behind her. Signed. (Clark)
Height, 41 inches; length, 64 inches
126. *ALGERIAN INN* *Paul Delamain, French: 1821-1882*
Depicting a low stucco building amid trees with domed entrance; before it a melon merchant converses with a girl, and at the right a youth is watering horses. Signed. (Clark)
Height, 32 1/2 inches; length, 49 inches
Collection of Oren Westcott, American Art Association, 1917

127. TWILIGHT *Fernando Cortes-Riera, Spanish Contemporary*
 Cultivated fields extending to a view of a distant lake glimpsed at
 either side of a copse of trees in bushy dark foliage. Signed. (Clark)
Height, 28¾ inches; length, 36 inches
 Panama-Pacific International Exposition, San Francisco, 1915

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

128. TEN OPALINE AND GREEN PRESSED GLASS CURTAIN TIES
 Possibly Sandwich glass. Rosette-shaped, eight opaline, two green,
 with metal shank. (Gay) *Diameter, 4½ inches*
129. BRISTOL GLASS 'LIBERTY' MUG AND PAIR ENAMELED
 'ADMIRAL NELSON' MIRROR KNOBS *English, circa 1800 & 1820*
 Milk white glass handled mug painted with an eagle, spray of laurel,
 and fifteen stars, the legend *Liberty* in colors and gold; pair of mirror
 knobs painted with a picture of H. M. S. Vanguard, seventy-four guns,
 in the naval action of August 1, 1798. [Lot.] (Gay)
130. SHERATON INLAID SATINWOOD TEA CADDY *English, circa 1800*
 In golden satinwood banded with harewood; fitted interior. (Clark)
Length, 11¼ inches
 [See illustration opposite page 42]
131. GILDED BRONZE AND GLASS LUSTRE MANTEL LAMP
English or American, XIX Century
 A two-armed oil-burning lamp converted for electricity with cut glass
 stem and hung with a series of glass prisms, and with two engraved
 and frosted glass shades. (Gay) *Height, 26 inches*
132. BRASS BANDED MAHOGANY WRITING BOX *American(?) , circa 1840*
 Oblong with hinged lid, the interior with folding writing flap and com-
 partments for writing materials; lid with brass tablet inscribed *Eben*
Howard Gay from Abby F. Winslow, 1893. (Gay) *Length, 21 inches*
133. MODEL OF A FULL-RIGGED SHIP
 Square-rigged three-master with hull painted green and black; fitted
 with deck houses, boats, anchor, etc. Needs small repairs. (Clark)
Length over all, about 52 inches



[NUMBER 134]

134. RARE CAROLEAN EMBROIDERY AND STUMPWORK MIRROR

English, XVII Century

Arched rectangular frame veneered with tortoise shell and having at the centre an oblong beveled mirror framed in embroidery and stumpwork featuring full-length figures of Charles I and Queen Henrietta Maria, in the four corners animals and other Jacobean symbols in laurel wreaths, and at the top a medallion portrait of a young woman, thought to represent Mary Vane, prominent needlewoman and Lady of the Bed Chamber, who supposedly executed the present mirror. Finely executed in brick and flat stitch, and stumpwork, and contained in glazed ebonized case. (*Gay*) Height, 28 inches; width, 22 inches

Exhibited at the Museum of Fine Arts, Boston

From Shreve, Crump & Low, Boston

[See illustration]

135. TWO GEORGIAN FRET-CARVED MAHOGANY TEA TRAYS

Oval tray with fretted gallery and open handles; one slightly imperfect.
(Gay) Length, 23 inches

136. BRONZE STATUETTE

Mario Joseph Korbel, American: 1882-

Slender nude female figure standing with head lowered and arms extended at her side, a drapery looped over her forearms. Signed on base, and dated 1926. (Clark) Height, 22½ inches

137. SPIRIT OF LIFE: BRONZE STATUETTE

Daniel Chester French, N.A., American: 1850-1931

Graceful winged female figure in flowing draperies, her arms aloft holding a branch in one hand and a vase in the other. Irregular round base; signed on base, and dated May, 1914. (Clark)

Height, 50 inches

138. CARVED AND POLYCHROMED ALTAR NICHE

Tyrolean, probably XIII Century

Enclosing *haut relief* figures of the Holy Family, in rose-red robes, the Dove, and God the Father, before a sky blue background; *ajouré* frame of grapevines. (Clark) Height, 24 inches; width, 18 inches

139. SULTANABAD GLAZED POTTERY FOUR-HANDLED VASE XIV Century

Ovoid jar, with four loop handles and modeled with a sinuous rope molding around the shoulder; coated with the remnants of a turquoise blue glaze, and showing iridescence. Repaired. Height, 19 inches

140. CAST IRON FRANKLIN STOVE

American, Early XIX Century

Molded with demi-pilasters wound with grapevines; mounted in brass. (Clark)

Height, 32½ inches; width of hearth, 38¾ inches

141. CHIPPENDALE RICHLY CARVED MAHOGANY STOOL

Oblong top with slip seat upholstered in green silk velours, the edge of the frame carved with small scrolls and leafage, the cabriole legs and feet carved with bold C-scrolls and leaves. (Gay)

Length, 26 inches

142. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

Upright molded frame with fret-scrrolled crown and valanced skirt.
(Clark) *Height, 37 inches; width, 19½ inches*

[See illustration]

143. SHERATON INLAID MAHOGANY PEDESTAL CARD TABLE

American(?) , circa 1810

Oblong hinged top with rounded corners and crossbanded with kingwood; on ring-turned pedestal and four fluted incurvate quadrangular legs shod with brass claws and casters. Lined with wine red baize.
(Clark) *Height, 28½ inches; length, 36 inches*

[See illustration]

144. PAIR CAROLEAN BRASS CHANDELIERS

With knopped stem terminating in a spherical pendant; arranged with three tiers of scrolled and voluted arms. (Clark)

Height, about 36 inches; diameter, 32 inches

145. CAST IRON FRANKLIN STOVE

American, Early XIX Century

With ornamental Ionic pilasters and circular bosses. (Clark)

Height, 29¼ inches; length, 38 inches

146. PAIR ADAM CARVED AND GILDED GIRANDOLES

Composed of an oval medallion depending from a swag of husk and acanthus and mounting two cornucopia-shaped arms, hung with a series of green glass lustres. Fitted for electricity. (Gay) *Height, 40 inches*

147. SHERATON MAHOGANY BEDSIDE TABLE AND MAPLE CANDLESTAND

XVIII Century

Small Georgian bedside table with single drawer in undershelf, and early American octagonal candlestand with vase-turned support.

(Clark) *Height of table, 32½ inches; width, 15½ inches*

Height of candlestand, 27 inches; width, 18½ inches

148. CHARLES II CARVED, GILDED, AND CANED ARMCHAIR

Rectangular caned back outlined with a frame of strapwork, leafage, and scrolls, the uprights, crest, arm supports, and frontal stretcher carved with dolphins, flowers, pendent vines, and leafy scrolls. Seat upholstered in ruby silk velvet trimmed with gold silk fringe; scrolled arm terminals and feet, and shaped stretchers. Imperfect. (Gay)



[NUMBERS 130, 142, AND 143]



[NUMBERS 149 AND 150]

149. CHIPPENDALE CARVED MAHOGANY GRANDMOTHER CLOCK

Archibald Coates, Wigan

Handsomely carved case of figured mahogany with chamfered columnar corners and scrolled bonnet with vase finial, tastefully engraved and mounted brass square dial with arched crest framing a painted metal frigate at sea which rocks with the movement of the pendulum; dial inscribed *Arbd. Coates, Wigan*. Eighteenth century movement in case of later date. (Gay)

Height, 57 inches

[See illustration]

150. CHIPPENDALE ELABORATELY CARVED MAHOGANY ARMCHAIR
WITH CLAW AND BALL FEET

Slightly canted rectangular back and seat covered in rose pink satin damask embellished with brass nails. The facings of the arms are carved with delicate climbing vines and develop realistic eagle heads holding an asp in their beaks; the seat frame is carved with guilloche, and the cabriole legs have cabochons on the knees surrounded by leafy scrolls, the front corner brackets repeating the eagle motive of the arm terminals; the front legs end in eagle claw and ball feet. (Gay)

[See illustration]

151. MAHOGANY CLAW-FOOT PEDESTAL WORK TABLE

American, XIX Century

Box body with two drawers having brass lion-mask and bail handles; on leaf-carved knopped pedestal and incurvate base with four winged paw feet. (Clark)

Height, 27 inches; width, 20 inches

152. JAPANESE CARVED AND LACQUERED TEAKWOOD GONG STAND

Richly carved in the form of *affrontés* scaly dragons pursuing the jewel, enhanced with vermilion lacquer; on wave-scrolled base. Together with a Siamese bronze gong stenciled in gold. (Clark)

Height, 5 feet; width, 43 inches

153. SHERATON GILDED WALL MIRROR *American, Early XIX Century*

Upright mirror bordered with husk drops, the mirror surmounted by a gold-stenciled glass panel depicting a figure of Hope, emblematic of Rhode Island, pointing to a topsail schooner at sea. (Clark)

Height, 42 1/2 inches; width, 27 1/2 inches

154. CHIPPENDALE CARVED MAHOGANY SCALLOP-TOP TRIPOD TABLE

Circular top with ten scallops, rotating on round column and leaf-carved tripod terminating in claw and ball feet. Probably early nineteenth century. (Clark)

Height, 29 inches; diameter, 37 inches

155. GEORGIAN MAHOGANY ROUNABOUT CHAIR AND

EAST INDIAN CHIPPENDALE ARMCHAIR

XVIII Century

Rounabout chair with two vase splats and cabriole front leg with duck foot, slip seat; armchair with pierced splat applied with serpentine branches of bulbs, open arms carved with curious winged dragons, stretched quadrangular legs with claw feet. [Lot.] (Clark)



[NUMBER 156]

156. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
PIECRUST TABLE

American, XVIII Century

115~
Circular top with scrolled and molded piecrust edge, tilting on birdcage support and globe-turned round column; on acanthus-carved cyma-curved legs with claw and ball feet. (Clark)

Height, 29½ inches; diameter, 30 inches

[See illustration]

157. GEORGIAN CARVED AND GILDED GIRANDOLE MIRROR

English, circa 1800

89~
Circular frame embellished with a series of small spheres, surmounted by a carved spread eagle and having two branches for candles at the base. (Gay)

Height, 30 inches; width, 22 inches

158. PAINTED ARROW-BACK WRITING-ARM WINDSOR CHAIR

American, circa 1810

Open square back with five arrow-head splats, spindle arms with large writing tablet and underslung compartment on the right arm; stretched flaring legs. Painted light green. (Clark)

159. SHERATON MAHOGANY PEDESTAL WORK TABLE

Circa 1810

Oblong top with gadrooned edge, the front with three drawers having bronze lion-mask ring handles; on bulbous turned pedestal and four C-scrolled quadrangular feet, shod with brass claws and casters. (Clark)

Height, 29 inches; width, 23 inches

160. PAIR CARVED MAHOGANY CONSOLE TABLES WITH CLAW AND BALL FEET

Chippendale Style

Oblong top with gadroon edge, the shaped valance carved with flowers, leaf scrolls, and shell motive, and with cabochon and leaves on the knees of the tapering legs; claw and ball feet. (Gay)

Height, 30 inches; length, 34 inches

161. CHIPPENDALE CARVED MAHOGANY SMALL PIECRUST TABLE

Small circular top having molded edge, on leaf-carved turned pedestal and cabriole tripod ending in leaf-scrolled dolphin feet. (Gay)

Height, 23½ inches; diameter, 15½ inches

162. SHERATON MAHOGANY CARD TABLE

American, circa 1820

Gracefully scrolled hinged oblong top, plain frieze veneered with crotch mahogany, round reeded and tapering legs. (Clark)

Height, 28¾ inches; length, 36 inches

163. EARLY GEORGIAN CARVED MAHOGANY LADY'S WRITING TABLE

Semi-circular top lined in dark leather, a case of three drawers flanked by two small cupboards with doors simulating book backs at the back; the frieze contains two drawers. Stand on leaf-carved tapering legs ending in claw and ball feet. (Gay)

Height, 36 inches; width, 24 inches



[NUMBER 164]

[NUMBER 165]

164. PAIR CHARLES II FINELY CARVED WALNUT TALL-BACK
SIDE CHAIRS

English, XVII Century

Spirally turned uprights with rosette-carved blocks, narrow cane back panel enclosed by an openwork carving of flowers and leaf scrolls, the crowning rail carved in the form of a cherub head enclosed by scrollings of blossoms; cane seat with loose cushion and bordered with carved leafage, spirally turned and blocked carved legs with frontal stretcher matching the crowning rail. Rich dark patina.

[See illustration of one]

165. PAIR CHARLES II CARVED WALNUT TALL-BACK SIDE CHAIRS

English, XVII Century

Very similar to the preceding, the crowning rail and frontal stretcher carved with scrollings of foliage only.

[See illustration of one]

200 -

166. GEORGIAN MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

English, Late XVIII Century

Oblong rectangular top with two hinged leaves supported on spindled bamboo-turned legs and gates. (Gay)

Height, 28½ inches; length open, 32½ inches

110 -

167. GEORGIAN MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

English, Late XVIII Century

Somewhat similar to the preceding, but slightly smaller. (Gay)

Height, 27 inches; length open, 29½ inches

65 -

168. PAIR GEORGIAN PHILADELPHIA MAHOGANY DRAKE-FOOT ARMCHAIRS

Open fan-back with fiddle splat, bowed and scrolled arms; cabriole legs with drake feet. Slip seats in cretonne and green velours, respectively. (Clark)

345 -

169. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT COMMODORE

The curved front fitted with cupboards and drawers and having slightly recessed centre, brass drawer and side handles; richly carved pilasters, skirt, and short scroll legs. (Gay)

Height, 35 inches; length, 43 inches

280 -



[NUMBERS 170 AND 171]

170. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

American, Late XVIII Century

Case of four drawers of beautifully figured mahogany, the edge of the top reeded; on curved bracket feet. Inlaid with stringings of light wood, and with oval molded brasses. (Gay)

Height, 42 inches; width, 38 inches

[See illustration]

171. SHERATON INLAID MAHOGANY DRESSING GLASS

American, circa 1810

Comprising oblong swivel mirror on turned supports and oblong base with two drawers in the curved front. (Gay)

Height, 21 inches; width, 17 inches

[See illustration]

172. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
WITH CLAW AND BALL FEET

Circular top with molded edge, tilting on columnar pedestal with vase-shaped lower section carved with acanthus leaves and supported on cabriole tripod having claw and ball feet and carved with leafage on the knees. Furnished with baize-covered extra top.

Height, 29 inches; diameter, 29 inches

173. SHERATON MAHOGANY CARD TABLE AND DRESSING MIRROR

American, XIX Century

Card table with hinged top and quarter-round inset corners, square molded and tapering legs; and dressing mirror by Ernest F. Hagen, New York, 1889. [Lot.] (Clark)

Height of table, 29½ inches; length, 36½ inches

Height of dressing mirror, 26¼ inches; length, 19¾ inches

174. CHIPPENDALE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
WITH CLAW AND BALL FEET

The back with three vasiform openwork splats and carved on the crest with conventionalized leafage and pendent bells, the uprights and arm supports grooved; leaf-carved cabriole front legs ending in modified paw feet, six canted rear legs. Slip seat upholstered in red silk damask. (Gay)

Length, 5 feet

175. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII-XIX Century

Open flaring back with pierced Gothic ribbon splat; slip seat in black American cloth, on square chamfered and stretchered legs. (Clark)

176. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY
THREE-TIER STAND

Square top with fretted gallery supported on openwork legs, the frieze carved with Chinese tracery design; two shelves below. (*Gay*)

Height, 33½ inches; width, 14½ inches

177. IMPORTANT WILLIAM AND MARY WALNUT MARQUETRY
TALLCASE CLOCK

John Wise, London, circa 1690

Square hood with spirally twisted pilasters and frieze carved with leaf scrolls, brass dial with cherub-head arabesque spandrel appliques and silvered hour-ring with maker's name. The door, base, and hood border richly inlaid with floral marquetry, the former having beautiful oval cartouches developing birds amid mounting stems of tulips and carnations. (*Clark*)

Height, 6 feet 5 inches; width, 19 inches

Note: John Wise was a member of a well-known family of clockmakers and was admitted to the Clockmakers' Company in 1669; a clock inscribed *John Wise, Londoni, fecit* was given to Zion College in 1672. See J. F. Britten, *Old Clocks and Watches and their Makers*, 1922, p. 805.

[See illustration]

178. SHERATON GILDED AND DECORATED WALL MIRROR

American, circa 1800

Upright mirror with ball-decorated cornice, the frieze decorated with tracery ornament and below a glass panel painted in blue, white, black and gold with a basket and urns of flowers and fruits. The sides are carved in the form of Corinthian columns, the stiles ornamented with rosettes and acanthus leafage. (*Gay*)

Height, 51 inches; width, 30 inches

From Shreve, Crump & Low, Boston



[NUMBER 177]

179. EARLY GEORGIAN CARVED MAHOGANY ARMCHAIR
WITH CLAW AND BALL FEET

Rectangular openwork back having deep fan-shaped crest carved with flowers, leafage, and scrolls, and supported by a splat of interlaced strapwork, the supports of the arms, uprights, and curved arms similarly carved; cabriole front legs carved with bold leaf scrolls on the knees and ending in claw and ball feet. Seat upholstered in crimson silk damask. (Gay)

From Shreve, Crump & Low, Boston

180. GEORGIAN ENGRAVED BRASS AND CAST IRON GRATE

English, XVIII Century

Handsome bar grate, the iron arched fireback cast in a design of cherubs and swags of foliage, the brass voluted frieze and supports tastefully pierced and engraved; together with a brass-framed wire spark guard. (Gay)

Height, 37½ inches; width, 34 inches

181. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

American, XVIII Century

Oblong top, the front with four long cockbeaded drawers having oval brasses and bail handles, between quarter-round fluted pilasters; serpentine bracket feet. Drawer-linings and back restored. (Clark)

Height, 37¼ inches; length, 40 inches

Collection of Lucy K. Killé, Philadelphia, Pa.

182. SHERRATON MAHOGANY SOFA

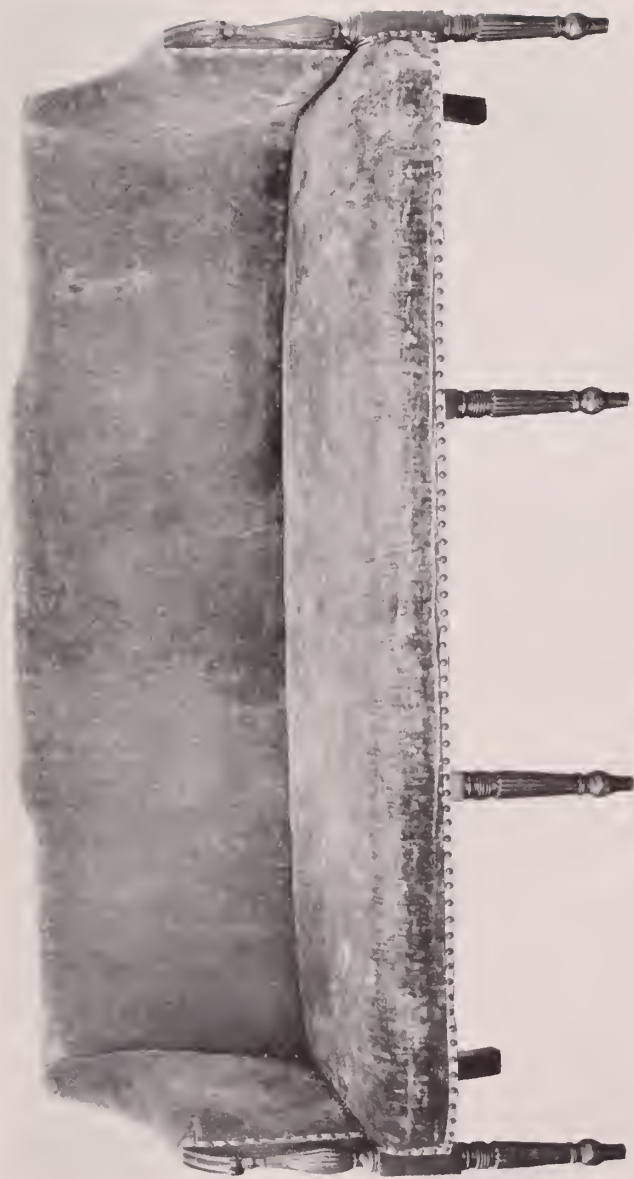
American, circa 1800

Oblong back with seat and closed ends all covered in celadon velours; short rosette-carved scrolled arm supports on reeded bulbous columns; round reeded and tapering legs. (Clark)

Length, 6 feet 4 inches

Collection of Joseph Claypole Clark, Mount Holly, N. J., great-grandfather of the owner

[See illustration]



[NUMBER 182]



[NUMBERS 55, 183, AND 184]

183. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
WITH CLAW AND BALL FEET

182
Circular top having molded piecrust edge and tilting on 'bird cage' and turned shaft with spiraled lower section; supported on leaf-carved cabriole tripod with claw and ball feet. (Gay)

Height, 28 inches; diameter, 25 inches

From I. Sack, Boston

[See illustration]

184. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
WITH CLAW AND BALL FEET

184
Beaker-form openwork splat carved with leafage and strapwork, the shaped crest rail, curved arm supports, seat frame, and cabriole legs similarly carved. Seat upholstered in worn red silk damask. (Gay)

From Louis Joseph, Boston

[See illustration of one]



[NUMBER 185]

185. SET OF TEN HEPPLEWHITE FINELY CARVED MAHOGANY
SHIELD-BACK DINING CHAIRS

Two armchairs and eight side chairs. Open shield back with channel-molded frame enclosing three graceful splats suggesting tulips with leaves, carved with pendent husks and leafage, and converging at the base in a sunburst design. The arms are voluted and the supports slope into leaf-carved terminals, the dies of the tapering square legs are carved with rosaces, and the collared feet are of conventionalized acanthus form. Upholstered seat in red silk damask, of varying design and shade. One armchair slightly varying in detail of carving. (Gay)

[See illustration of two]

186. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

The upper part is a cabinet of shelves enclosed by two glazed doors having geometric moldings, the scrolled pediment fret-carved and terminating in rosettes, the cornice carved with tracery. The lower part consists of three beaded graduated long drawers beneath a let-down writing flap which encloses a series of small drawers and is carved on the outside with rope molding and conventionalized leaves. Stands on leaf-carved bracket feet. Some restorations. (Gay)

Height, 7 feet 8 inches; width, 40 inches

[See illustration]

187. SHERATON INLAID MAHOGANY CONSOLE TABLE

American, XIX Century

Semicircular top, frieze with single drawer and paneled with stringing, slender round reeded and tapering legs. (Clark)

Height, 30 inches; length, 37½ inches

188. CHIPPENDALE CARVED MAHOGANY PEDESTAL WRITING DESK
WITH CLAW AND BALL FEET

In three parts. Oblong leather-lined lift-off top carved with gadroon ornament around the edge; three beaded drawers and a pull-out slide in the frieze above a knee space flanked by two drawers on either side. Valanced skirt carved with shells and leaf scrolls; stands on eight claw and ball feet. (Gay)

Height, 30 inches; length, 49 inches

189. SHERATON MAHOGANY SERPENTINE-FRONT CARD TABLE

American, circa 1800

Oblong hinged top with scrolled front and reeded edge; on round reeded and tapering legs. (Clark)

Height, 29½ inches; length, 36 inches



[NUMBER 186]

190. CARVED CHERRYWOOD SCROLL-TOP SECRETARY-CABINET

WITH CLAW AND BALL FEET

American, XVIII Century

Upright, with two paneled doors surmounted by a scrolled and voluted pediment with three original pointed globe finials, and centred with a large recessed shell carving; slant-front desk below arranged with drawers and pigeonholes and two fluted secret drawers centring a small cupboard; four long drawers with Chippendale brasses and bail handles; claw and ball feet. (Clark)

Height, 8 feet 4 inches; width, 46 inches

[See illustration]

191. MAHOGANY AND CHERRYWOOD TALLCASE CLOCK

American, circa 1790

Arched hood with rosette-scrolled pediment, on slender round colonnettes; dial with painted fan spandrels and medallion of nesting birds; plain case. (Clark)

Height, 7 feet 2 inches; width, 22 1/4 inches

192. CARVED MAHOGANY SERVING TABLE WITH CLAW AND BALL FEET

Chippendale Style

Oblong top with break front, the centre section protruding slightly; the edge of the top is carved with conventionalized leafage, the valanced skirt and the upper part of the tapering legs carved with leaves, shells, flowers, and cabochon ornament. The six slightly cabriole legs end in claw and ball feet. (Gay)

Height, 36 inches; length, 5 feet 4 inches

193. CARVED MAHOGANY GRAND PIANO

Steinway & Sons, New York

Salon grand in the Chippendale taste, the case and scrolled supports finely carved. Tubular metallic action frame; overstrung scale. Serial number 104999. (Gay)

Length, 7 feet 6 inches

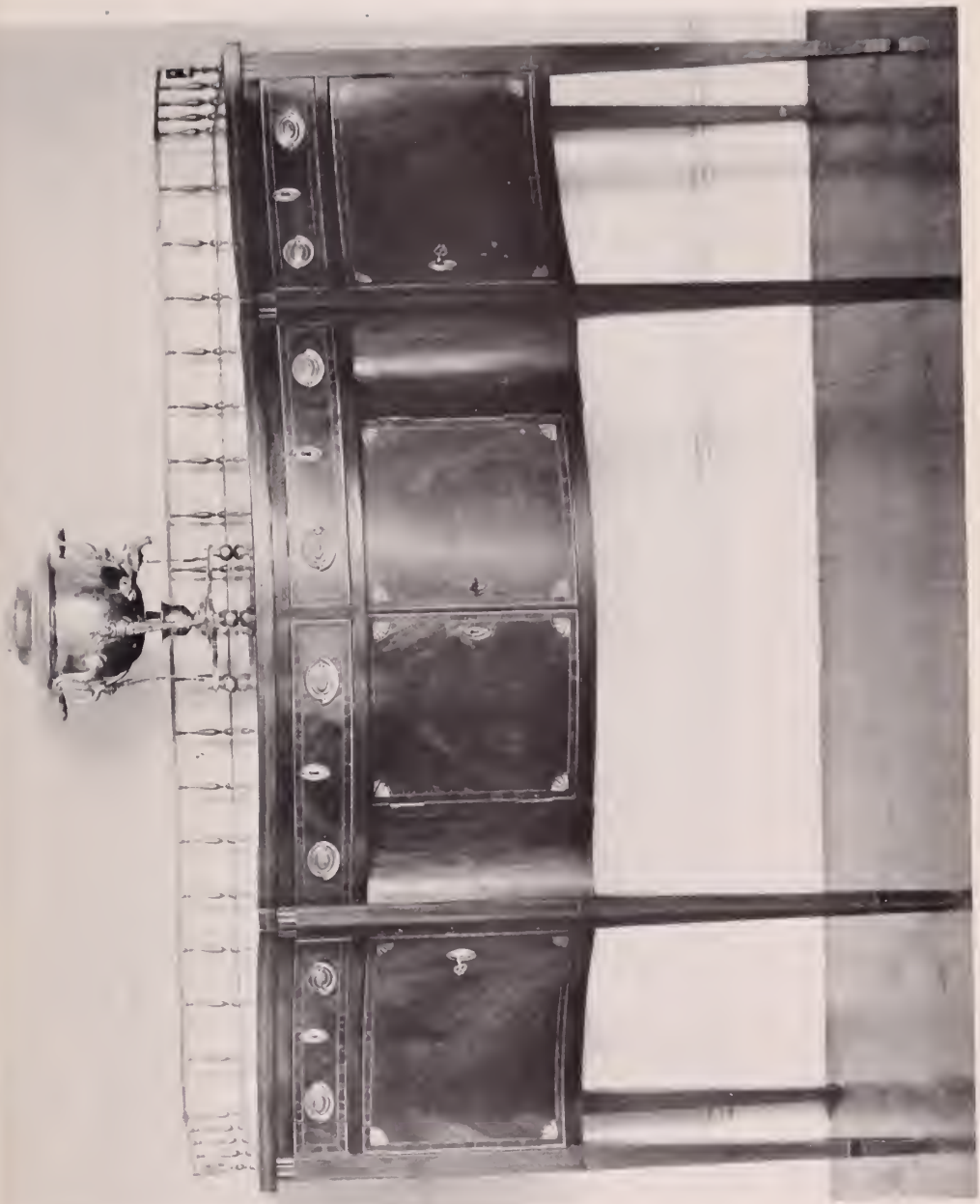


[NUMBER 190]

194. IMPORTANT SHERATON INLAID MAHOGANY SERPENTINE-FRONT
SIDEBOARD *American, XVIII Century*
Oblong top with three-quarter spindled brass gallery and sharply serpentine front broken over diamond-form pilasters; the concave sides each containing a cupboard surmounted by a small drawer, the convex centre two drawers above double cupboards; on tapering quadrangular legs, the two centre legs of pentagonal form. The whole front banded and inlaid with stringing, with small fan ornaments in the corners of the panels. (*Clark*) *Height, 37 inches; length, 62½ inches*

Note: Underneath the right central drawer is inscribed the following: *Restored by Ernest F. Hagen* [the well known cabinetmaker and authority on Duncan Phyfe] 213 East 26th Street, New York City, Fall, 1889.

[See illustration]



[NUMBERS 4 AND 194]

195. CARVED OAK REFECTORY TABLE

Elizabethan Style

Oblong overhanging top, on frieze carved with a chain of shell motives; rosette- and acanthus-carved bulbous supports with box stretcher. (Clark) *Height, 29¾ inches; length, 8 feet 5 inches*

196. TWO WING ARMCHAIRS

Chippendale mahogany wing chair covered in striped brown cut velvet, with flounce; and turned oak wing chair in copper brown velours. [Lot.] (Clark)

197. CHIPPENDALE FINELY CARVED MAHOGANY SCROLL-TOP SECRETARY-BOOKCASE

In three parts. The upper part with two glazed doors having graceful Gothic moldings enclosing shelves, above a flaring cornice carved with tracery ornament and dentiled on the frieze; the pediment composed of two uncommon openwork scrolls terminating in gilded rosaces and centring a leaf-carved vase finial. The lower part has let-down front of flame-figured mahogany enclosing small drawers, pigeonholes, and lockers, also carved; four graduated beaded drawers with rococo bail handles flanked by reeded columnar pilasters; on bracket feet. (Gay) *Height, 8 feet 6 inches; width, 48 inches*

[See illustration]

198. WALNUT TALLCASE CLOCK

Aug. Neisser, Germantown, Pa., circa 1760

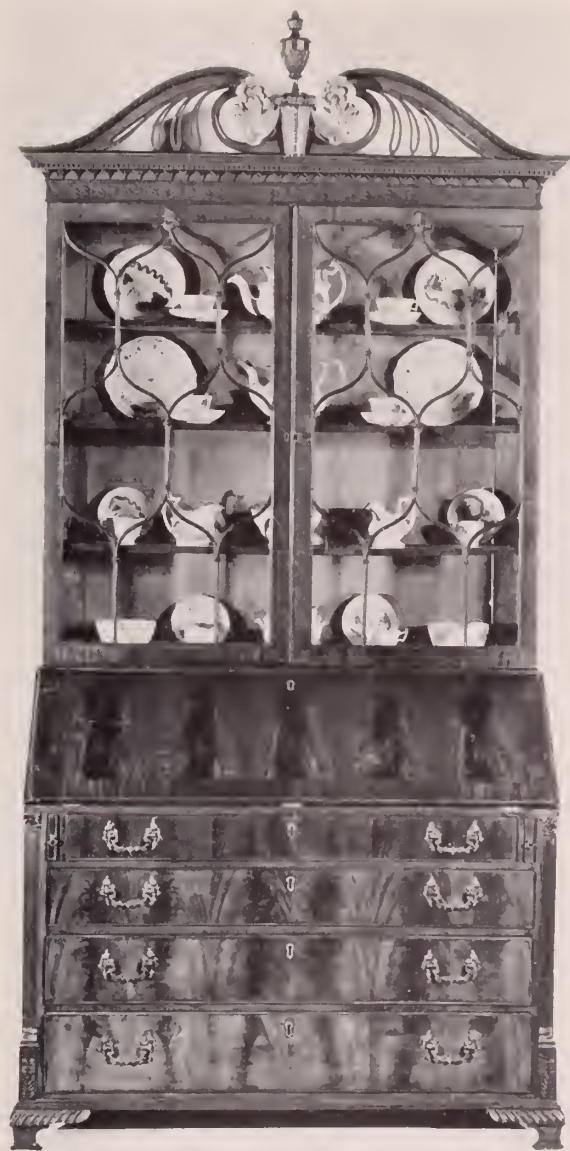
Elegant plain case with bracket feet, square hood with balustered pilasters, and fretted pediment with pointed knob finials. Brass hour-ring with maker's name and elaborate ormolu spandrel ornaments. (Clark) *Height, 8 feet 1 inch; width, 20½ inches*

Note: Wallace Nutting, in *The Clock Book*, 1924, p. 224, records Augustine Neiser (or Neisser) (fl. 1739-80), as having emigrated from his birthplace, Moravia, to Georgia in 1736; he moved to Germantown, Pa., in 1739.

199. WILLIAM AND MARY INLAID WALNUT AND OAK TALLBOY

English, Late XVII Century

Chest of three small and three long drawers with bronze drop handles; on five spirally twisted legs joined by box-stretcher. (Clark) *Height, 51 inches; width, 41½ inches*



[NUMBER 197]

200. JACOBEOAN CARVED AND INLAID OAK BUFFET *English, XVII Century*
 Unusual low buffet with oblong top, the frieze carved with recurrent *fleurs de lis*, on leaf-carved and fluted bulbous supports with Ionic capitals; two cupboards below with leaf-carved round arches bordered with an inlaid banding, the returns carved with lozenge motives; two long drawers, on three leaf-carved and fluted bulbous lower supports enclosing an undershelf. (Clark)

Height, 40¼ inches; length, 6 feet 5 inches

[See illustration]

201. JACOBEOAN CARVED AND INLAID OAK COURT CUPBOARD
 With strap-carved frieze and gadrooned and leaf-carved bulbous supports, paneled cupboard and returns inlaid with floral scrollings; three paneled cupboards below, similarly inlaid with floral marquetry. Together with a Cromwellian sausage-turned Yorkshire chair. [Lot.] (Clark)

Height, 5 feet 2 inches; width, 59 inches

202. MAHOGANY SLANT-FRONT WRITING DESK

American, Early XIX Century

Plain slant desk with interior fitted with drawers and pigeonholes, four long drawers below with oval brasses; squat bulbous feet. (Clark)

Height, 43½ inches; width, 42 inches

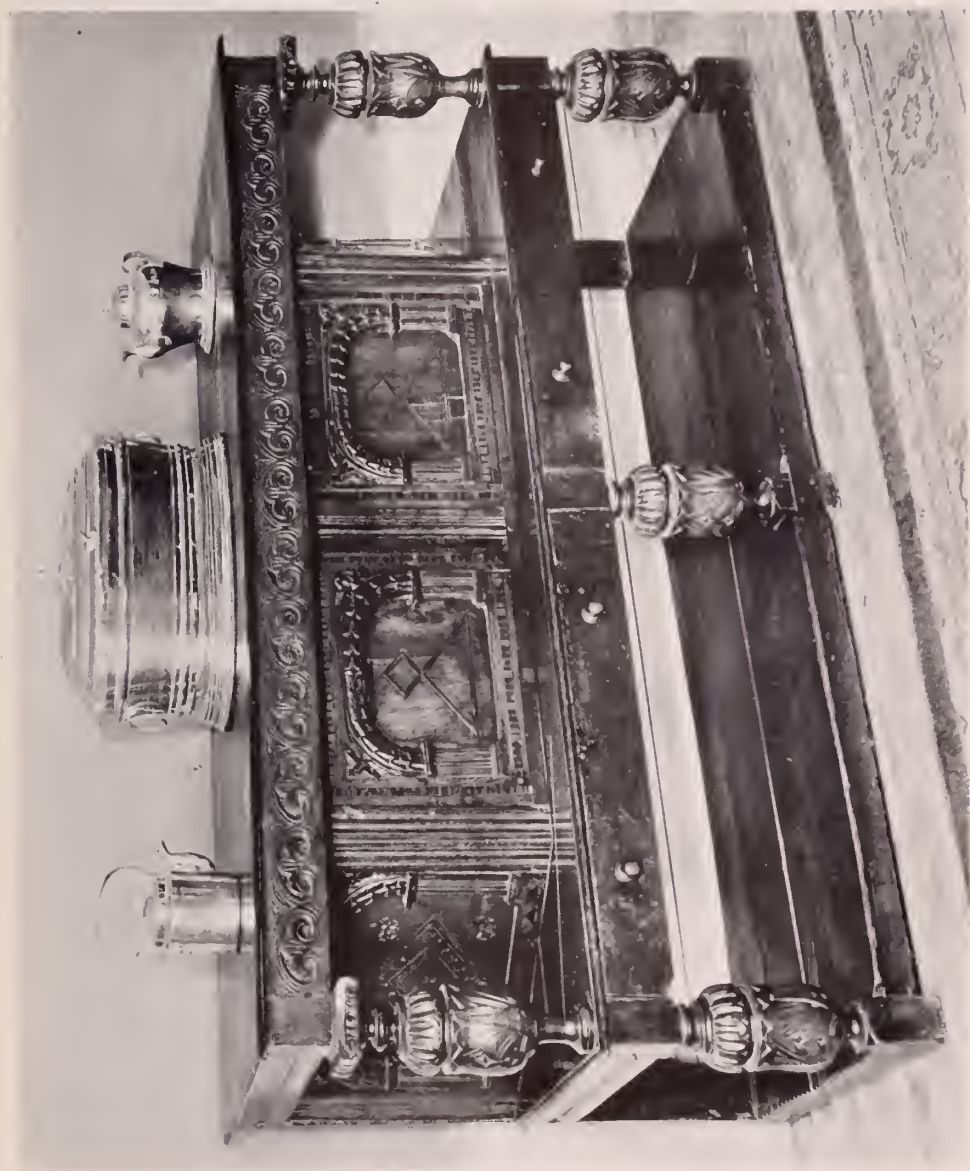
203. MAHOGANY KETTLE-BODY CHEST OF DRAWERS

Dutch, XVIII Century

Chest of four drawers with shaped front and *bombé* chamfered pilasters, on scroll feet; oval brasses stamped with figures of animals grazing. Together with a shaving mirror in the Queen Anne style. [Lot.] (Clark)

Height of chest, 34 inches; length, 35 inches

Height of shaving mirror, 33 inches



[NUMBERS 13 (AT TOP, CENTRE) AND 200]

204. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BUREAU

American, Late XVIII Century

Upper section with three cupboards veneered with crotch mahogany bordered with decorative bandings, and opening to numerous small drawers and pigeonholes; half-hinged writing tablet lined in green baize, four long banded drawers below with oval brasses stamped with oak leaves; valanced base with French feet. Light golden patina. (Clark)

Height, 53 inches; width, 41 inches

Collection of William Dorsey, Germantown, Pa.

[See illustration]

205. CHIPPENDALE CARVED MAHOGANY FLOOR LAMP

Turned columnar shaft on carved tripod base. Wired for three electric lights and furnished with reflector for indirect lighting; rose silk shade trimmed with gold galloon. (Gay)

Height, 6 feet

206. SHERATON MAHOGANY SECRETARY-BUREAU *American, XIX Century*

With three long drawers with glass handles, surmounted by a pullout drawer with fitted desk interior and green baize writing tablet; fluted pilasters, round tapering legs. Together with an inlaid mahogany shaving mirror. [Lot.] (Clark)

Height of bureau, 45 1/2 inches; width, 43 inches

207. INLAID MAHOGANY SECRETARY-BOOKCASE *American, circa 1830*

With latticed and glazed double doors above two small drawers, and surmounted by a scrolled pediment with pointed brass finials; three long drawers with rosette-and-ring handles, on claw and ball feet. Needs small repairs. (Clark)

Height, 6 feet 1 inch; width, 40 inches

208. SHERATON INLAID MAHOGANY CORNER CABINET

Trilateral, with broken triangular pediment and urn finials, and two glazed doors; serpentine-fronted drawer and cupboards below. Inlaid with stringing and cable ornament. (Clark)

Height, 7 feet 3 inches; width, 32 inches



[NUMBER 204]

209. SHERATON INLAID MAHOGANY HALF-MOON SIDEBOARD

English, XVIII Century

Semi-circular top with brass gallery at the back, the body containing cupboard and bottle drawer on either side of an arched recess below a cutlery drawer. Of light mahogany, inlaid in light woods with mock fluting, interlaced line inlay, and medallions; four tapering square legs with spade feet. (Gay)

Height, 51 inches; length, 5 feet 4 inches

[See illustration]

210. PAIR CHIPPENDALE CARVED AND GILDED OVAL WALL MIRRORS

Frame of oval cartouche form richly pierced and carved in a design of C-scrolls, stalactites, foliage, and shells, and with two exotic birds perched on the plinth. (Gay)

Height, 39 inches; width, 36 inches

[See illustration of one]

211. CARVED MAHOGANY FOUR-POST BEDSTEAD *American, XIX Century*

With elaborate leaf-carved and fluted balusters ornamented with a band of pineapple carving; high leaf-voluted headboard, leaf-carved round bulbous legs. With spring and mattress. (Clark)

Height, 7 feet 8 inches; width, 5 feet

212. PAIR CARVED MAHOGANY ARMCHAIRS WITH CLAW AND BALL FEET

Chippendale Style

Grooved slightly flaring uprights supporting arched and shaped crest rail carved with leaf scrolls centring a conventionalized maple leaf, vasiform openwork splat carved with flowers, leaves, and strapwork; the curved arms terminate in leaf scrolls and the arm supports are also grooved. The slip seat in old red damask flares slightly, is shaped in front, and has molded edge; the cabriole front legs are carved with leafage on the knees and end in claw and ball feet. (Gay)

213. CHINESE CARVED TEAKWOOD CABINET AND THRONE CHAIR

Open-faced cabinet of numerous shelves, elaborately carved with scrolling leafage; armchair richly carved with blossoms and foliage, inlaid with mother-of-pearl. [Lot.] (Clark)

Height of cabinet, 5 feet 2 inches; width, 42 inches



[NUMBERS 209 AND 210]



[NUMBER 214]

214. CARVED AND PARCEL-GILDED WALNUT VARGUEÑO, INLAID IN BONE

Spanish, dated 1671

Oblong drop-front chest richly mounted with openwork gilded iron plaquettes lined with ruby velvet, the interior fitted with numerous small drawers and cupboard ornamented with porticos and arcades with spiraled bone columns enclosing bone strapwork plaquettes; paneled long drawer and double cupboards in base, also veneered with clusters of bone lozenges. (*Clark*)

Height, 56 inches; width, 45½ inches

[See illustration]

215. CARVED WALNUT CABINET

Flemish Renaissance Style

With paneled doors carved with cartouched mascarons between fluted pilasters; gadrooned drawer in base, the back panel carved with mascarons and strap scrollings. (Clark)

Height, 5 feet; width, 43 inches

216. CHIPPENDALE CARVED MAHOGANY POLE SCREEN

MOUNTED WITH OIL PAINTING

Turned shaft supported on leaf-carved tripod base with snake feet, and mounted with an oil painting of the Muse of the Sciences in oblong flower-carved frame. (Gay)

Height, 56 inches

217. SHERATON MAHOGANY BUREAU AND GILDED OVERMANTEL MIRROR

American, XIX Century

Three-section mirror with ring-turned applied balusters; plain bureau with four long drawers having mushroom handles, on French feet.

[Lot.] (Clark) *Height of bureau, 36 inches; length, 40½ inches*

Height of mirror, 22 inches; length, 44 inches

218. TWO CHIPPENDALE MAHOGANY TRIPOD TABLES

One with tilting dish top and plain tripod; the other with piecrust top, on column with acanthus-carved vase turning and claw-foot tripod.

(Clark) *Height, 27 inches; diameter, 20¾ inches*

Height, 29½ inches; diameter, 26 inches

219. MUSIC CABINET, MIRROR, AND TABLE LAMP

Upright cabinet of twenty-two drawers containing a quantity of old sheet music; carved and gilded bracket mirror in the Chippendale style, and a Japanese bronze vase lamp with red silk damask shade. [Lot.]

(Gay) *Heights, 40, 18, and 22 inches*

220. TWO SETS OF CRIMSON SILK DAMASK HANGINGS WITH VALANCES

Spanish Baroque

With bold symmetrical designs of flowers and foliage. One with two pairs of hangings and two valances, the other with one pair of larger hangings and single valance; with tiebacks. [Lot.] (Gay)

220A. WALL SCONCE AND PAIR SHEFFIELD PLATE CANDLESTICKS

Wall sconce of glass and silvered metal for two electric lights; and pair George III Sheffield plate candlesticks with circular base. [Lot.]
(Gay) *Heights, 11 and 8 inches*

220B. MUSIC. A Collection of Music and Songs by Schubert, Mozart, Schumann, and others. Together 37 vols. and pieces, various sizes and bindings; some bindings poor. (Gay)

221. WASHINGTON, GEORGE. L. s., 1 p., folio, Headquarters, January 1, 1776, to the President of the Council of the State of Massachusetts Bay, *with portrait*, in frame ✧ Cut signature of Benjamin Franklin, with portrait, in frame. Together 4 pieces in two frames. (Gay)
The Washington letter is of particular importance as it relates to the appointment of Major Lee to the rank of Colonel of a regiment about to be raised for "*the defence of America*", and to other matters pertaining to arms etc. The letter is addressed in Washington's hand.

ORIENTAL RUGS

222. MUDJUR PRAYER RUG

Jade green mihrab, woven with pairs of candelabra with stepped and constricted prayer arch, bordered with rosettes on a crimson ground; tawny red border. (Clark)

Length, 5 feet 5 inches; width, 3 feet 6 inches

223. TWO BOKHARA KOTCHLI PRAYER RUGS

Tawny red field woven with rows of tiny candelabra superimposed by a *kotchli* or cross, within a border of latchhooks and diamond motives. One small repair. (Clark)

Length, 4 feet 10 inches; width, 3 feet 11 inches

Length, 4 feet 6 inches; width, 3 feet 7 inches

224. SAROUK RUG

Old rose, blue, and pistache green field, with floriated centre medallion and leafy vines; main border with linked peonies on blue. (Gay)

Length, 5 feet; width, 3 feet 3 inches

225. DAGHESTAN RUNNER

Rose red field patterned with diagonal rows of stars, within a grayish white rosette border with reciprocal pinnacle guards. (Clark)

Length, 8 feet 1 inch; width, 3 feet 2 inches



[NUMBER 226]

226. TABRIZ SILK PRAYER RUG

Replica of a Ghiordes rug. Old rose arched mihrab with mosque lamp, flowered spandrels, and feathered columns, in cobalt and soft white; borders with formalized floral forms in similar colors. (Gay)

Length, 5 feet 4 inches; width, 4 feet 2 inches

[See illustration]

227. SHIRAZ RUG

Mazarine blue field woven with four latchhooked dull scarlet lozenge medallions amid scattered rosettes; three rosette borders. (Clark)

Length, 9 feet 1 inch; width, 5 feet 4 inches

228. CHINESE BLUE AND WHITE RUG

Woven in two shades of blue with butterflies and peony branches on a white ground; three borders of *lei wên* fret and peony scrollings. (Clark)
Length, 9 feet 9 inches; width, 8 feet

229. KIRMAN FLORAL CARPET

Cartouche-shaped ivory field with scrolled rose spandrels and a large cusped and pendent floral medallion, all decorated with scrolling stems of lotus and peony branches, the spandrels with arabesques; five floral borders in sky blue, rose, and ivory. (Clark)
Length, 12 feet 7 inches; width, 10 feet 11 inches

230. NORTH PERSIAN RUNNER

Midnight blue field, woven with stiff branches of flowers and foliage, within a scarlet border of undulating floral vines. (Clark)
Length, 15 feet 1 inch; width, 3 feet

231. SAROUK CARPET

Soft rose field occupied by a centre medallion of millefleurs design in a deep blue ground, the corners with similar motive on soft white; the main border with large blossoms and leafy vines on deep blue. (Gay)
Length, 11 feet 8 inches; width, 8 feet 10 inches

232. SPARTA 'CHINESE' CARPET

Golden yellow field woven in shades of blue, tan, and ivory with a floral medallion amid scattered sprigs and flower pots; peony border with fretted inner guard. (Clark)
Length, 12 feet 2 inches; width, 9 feet 5 inches

233. DAGHESTAN RUNNER

Narrow *tête de nègre* field woven with a honeycomb trellis of tiny floral sprigs; blue, white, and scarlet rosette borders. (Clark)
Length, 10 feet 3 inches; width, 3 feet 2 inches

234. ANTIQUE CHINESE RUG

Rug of Ch'ien-lung type, with lemon yellow field having scattered flowers and circular medallion in two shades of blue and soft white; within blue swastika fret borders. (Gay)
Length, 8 feet 6 inches; width, 6 feet

235. AFGHAN BOKHARA RUG

Tawny rose field woven with three chains of six camel's-foot octagons particolored in blue and old gold, within a zigzag border. (Clark)
Length, 8 feet 6 inches; width, 6 feet 2 inches

236. KAZAK RUG

Diagonally striped narrow field in blue, red, and yellow, the border with latchhook lozenges on white; worn. (Gay)

Length, 9 feet 1 inch; width, 3 feet 9 inches

237. AFGHAN RUG

Brown field woven with rows of small blue, rose, and tan leaf palm-ettes, within a border of white cruciform motives. (Clark)

Length, 7 feet 5 inches; width, 3 feet 8 inches

238. ANTIQUE ASIA MINOR PRAYER RUG

Pointed mihrab and floriated wide border in brick red and soft white. Worn. (Gay)

Length, 5 feet 8 inches; width, 4 feet 3 inches

239. TWO KAZAK RUGS

One with scarlet and green field woven with latchhooked rosettes, small repair; the other with three latchhooked octagon medallions in a deep blue ground, with ivory border of star rosettes. [Lot.] (Clark)

Length, 4 feet 2 inches; width, 3 feet 1 inch

Length, 5 feet 8 inches; width, 4 feet 3 inches

240. TWO CAUCASIAN RUGS

One with small star-like flowers in brick red, yellow, and lapis blue; the other with formalized floral blue centre field within geometric border. Worn. [Lot.] (Gay)

Length, about 4 feet 8 inches; width, about 3 feet

[END OF SALE]

Composition and Presswork

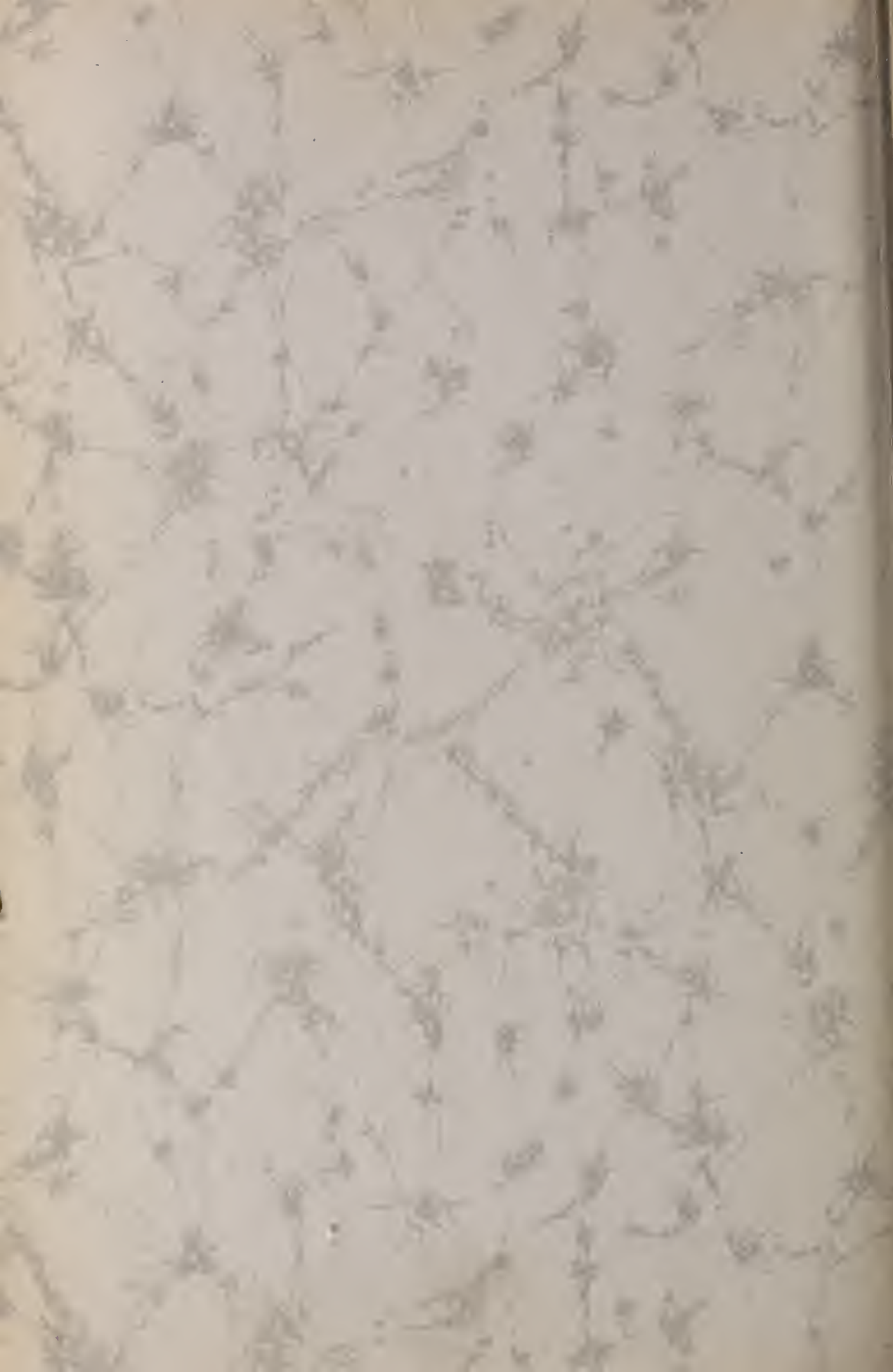
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